

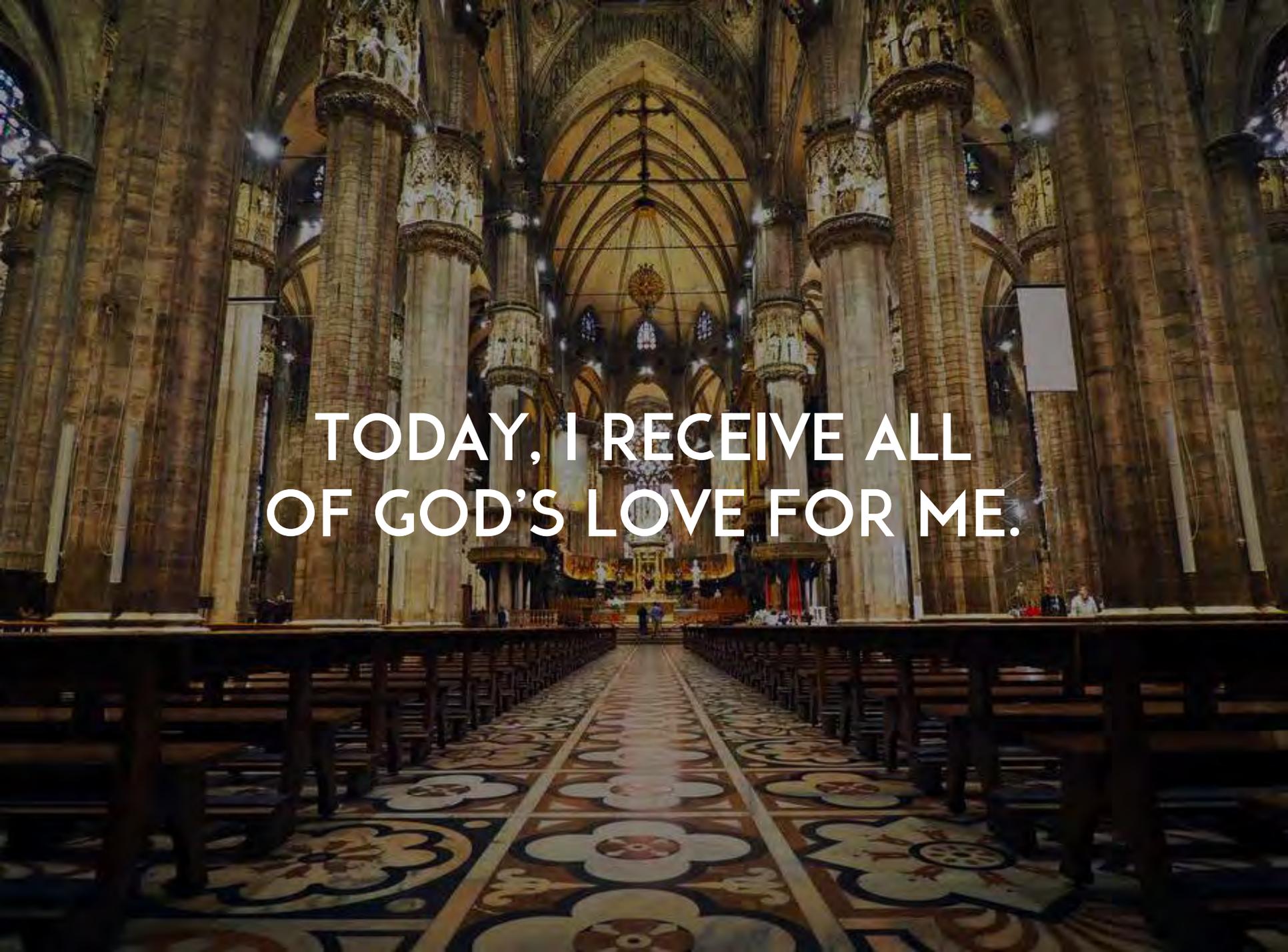
TREASURES

WHY REMAIN CATHOLIC?

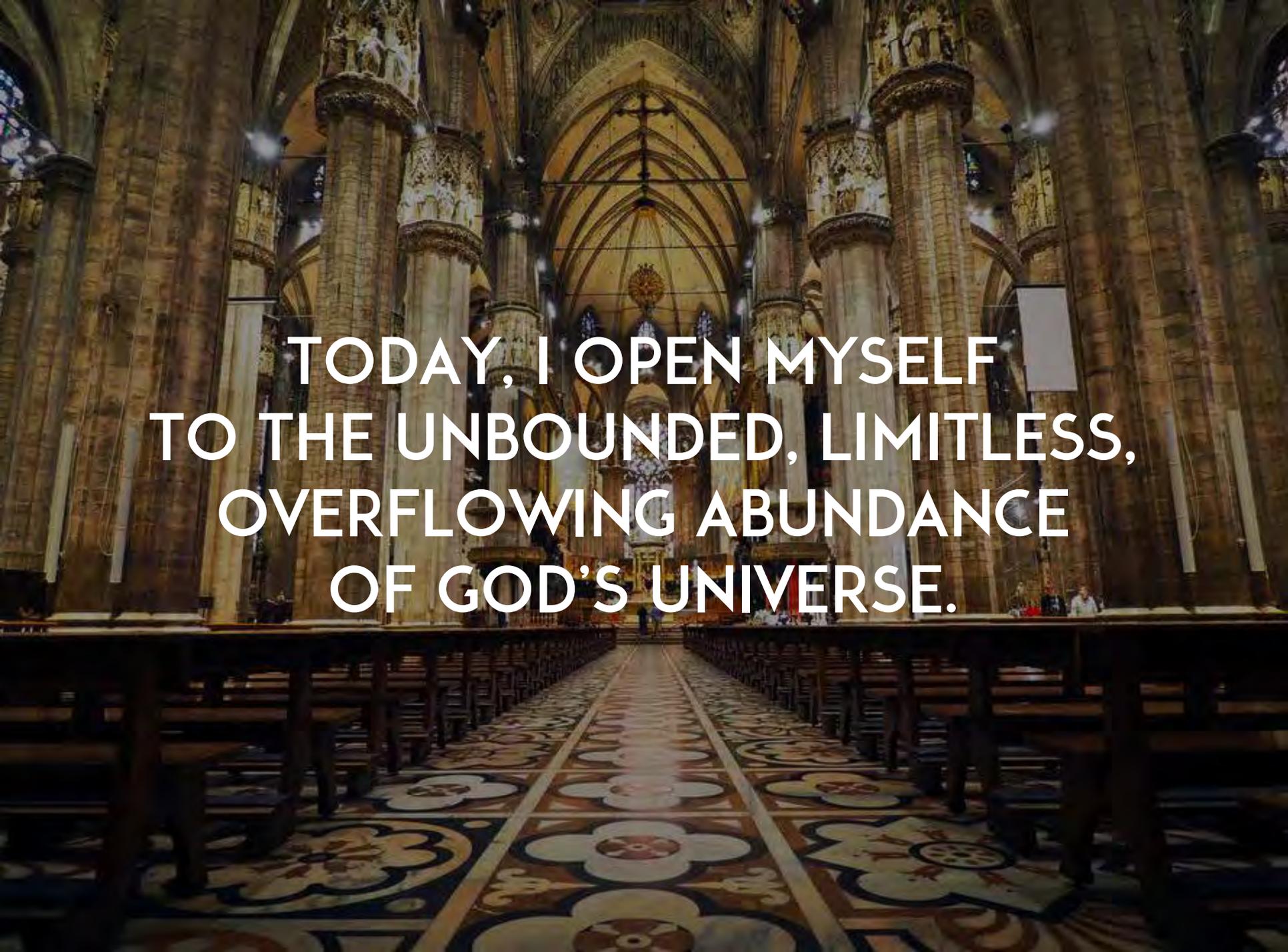


TALK 3

f a m i l y

The image shows the interior of a large Gothic cathedral, likely the Duomo di Milano. The perspective is from the back of the nave, looking down a long, central aisle. The floor is covered in a patterned carpet with repeating circular and floral motifs in shades of blue, gold, and red. On either side of the aisle are rows of dark wooden pews. The walls are composed of massive, fluted stone columns that support a high, vaulted ceiling with intricate ribbing. At the far end of the nave, the altar area is visible, featuring a large, ornate structure with a cross on top. The lighting is warm and focused, highlighting the architectural details and the central aisle.

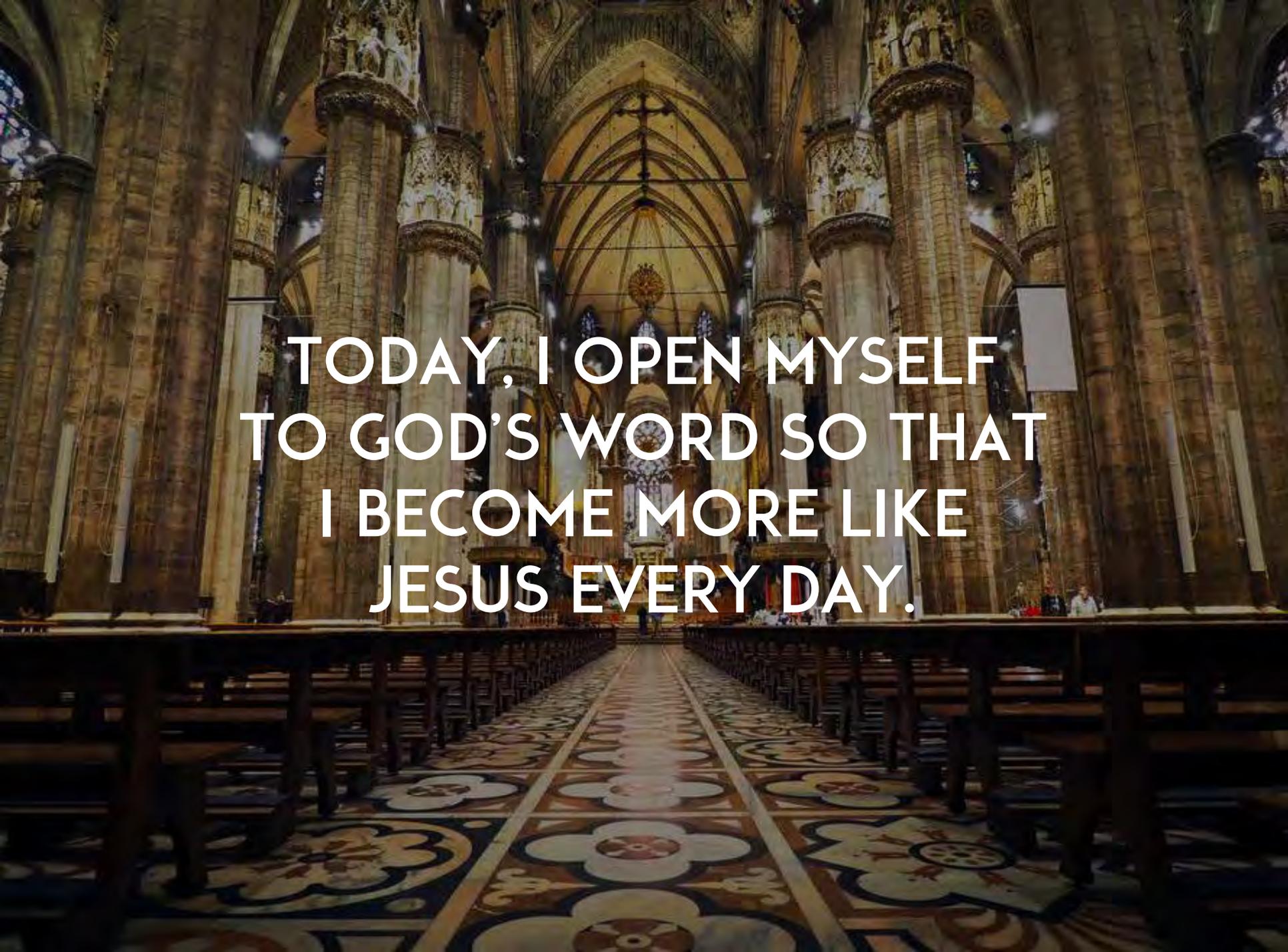
TODAY, I RECEIVE ALL
OF GOD'S LOVE FOR ME.

The image shows the interior of a large Gothic cathedral. The central aisle is paved with a colorful, repeating geometric pattern. Rows of dark wooden pews line the aisle, leading towards a distant altar area. The architecture is characterized by tall, slender columns and a complex network of pointed arches and ribbed vaulting. The lighting is warm and focused, highlighting the intricate details of the stonework and the depth of the nave.

TODAY, I OPEN MYSELF
TO THE UNBOUNDED, LIMITLESS,
OVERFLOWING ABUNDANCE
OF GOD'S UNIVERSE.

The image shows the interior of a large Gothic cathedral. The central aisle is paved with a colorful, repeating geometric pattern. Rows of dark wooden pews are arranged on either side of the aisle. The architecture features tall, slender columns with intricate carvings, supporting a high, vaulted ceiling with pointed arches. The lighting is warm and focused on the central aisle, creating a sense of depth and grandeur. The text is overlaid in the center of the image.

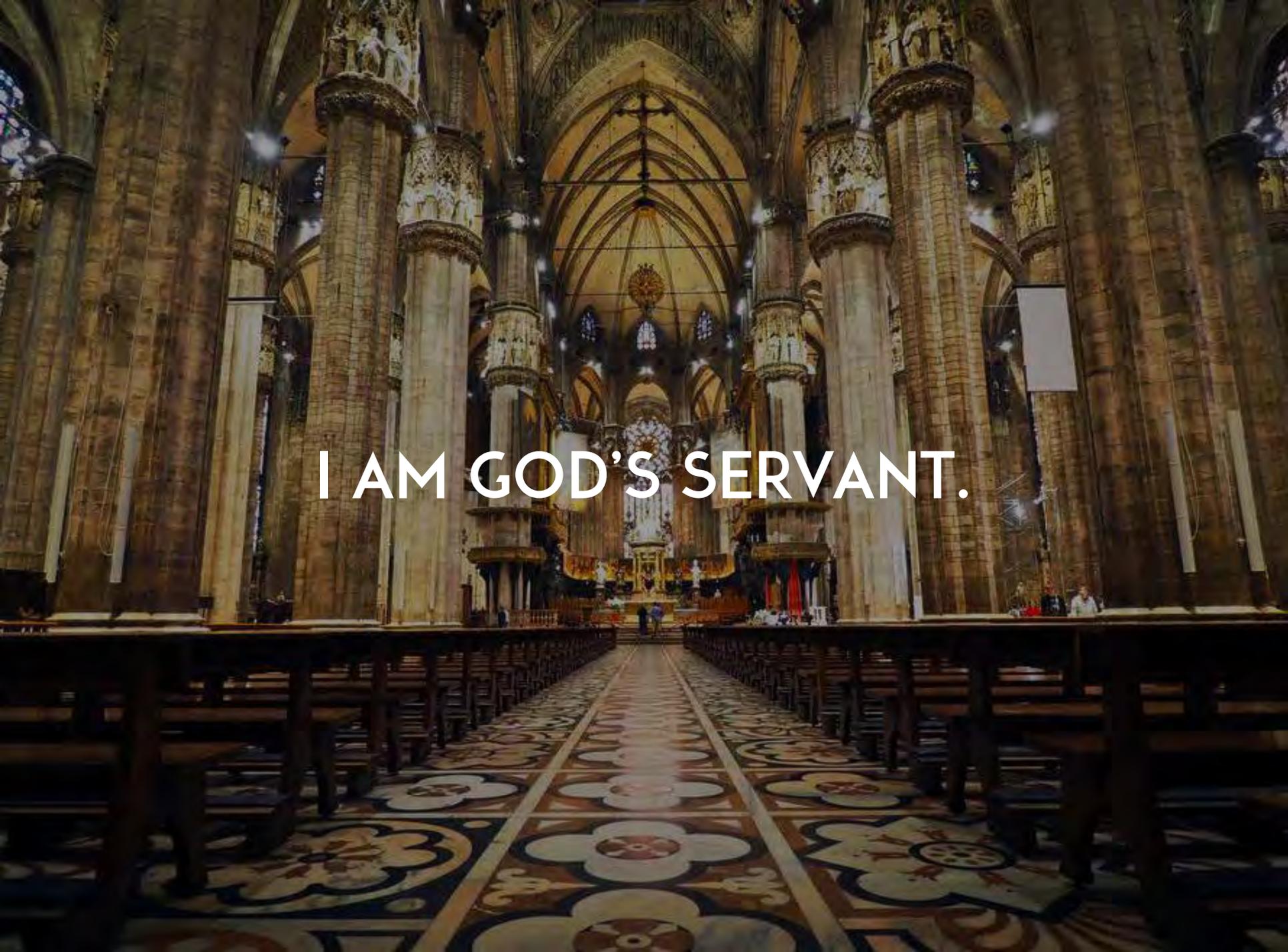
**TODAY, I OPEN MYSELF
TO GOD'S BLESSINGS, HEALING,
AND MIRACLES.**

The image shows the interior of a large Gothic cathedral. The central aisle is paved with a colorful, repeating geometric pattern. Rows of dark wooden pews are arranged on either side of the aisle. The architecture features tall, slender columns supporting a high, vaulted ceiling with intricate ribbing. Stained glass windows are visible in the background, and the overall atmosphere is one of grandeur and historical significance.

TODAY, I OPEN MYSELF
TO GOD'S WORD SO THAT
I BECOME MORE LIKE
JESUS EVERY DAY.

The image shows the interior of a large Gothic cathedral, likely the Duomo di Milano. The perspective is from the back of the nave, looking down a long, central aisle. The floor is covered in a patterned carpet with repeating circular and floral motifs in shades of blue, gold, and red. On either side of the aisle are rows of dark wooden pews. The walls are composed of massive, fluted stone columns that support a high, vaulted ceiling with intricate ribbing. At the far end of the nave, the altar area is visible, featuring a large, ornate stained-glass window and a golden altar. The lighting is warm and focused, highlighting the architectural details and the central aisle.

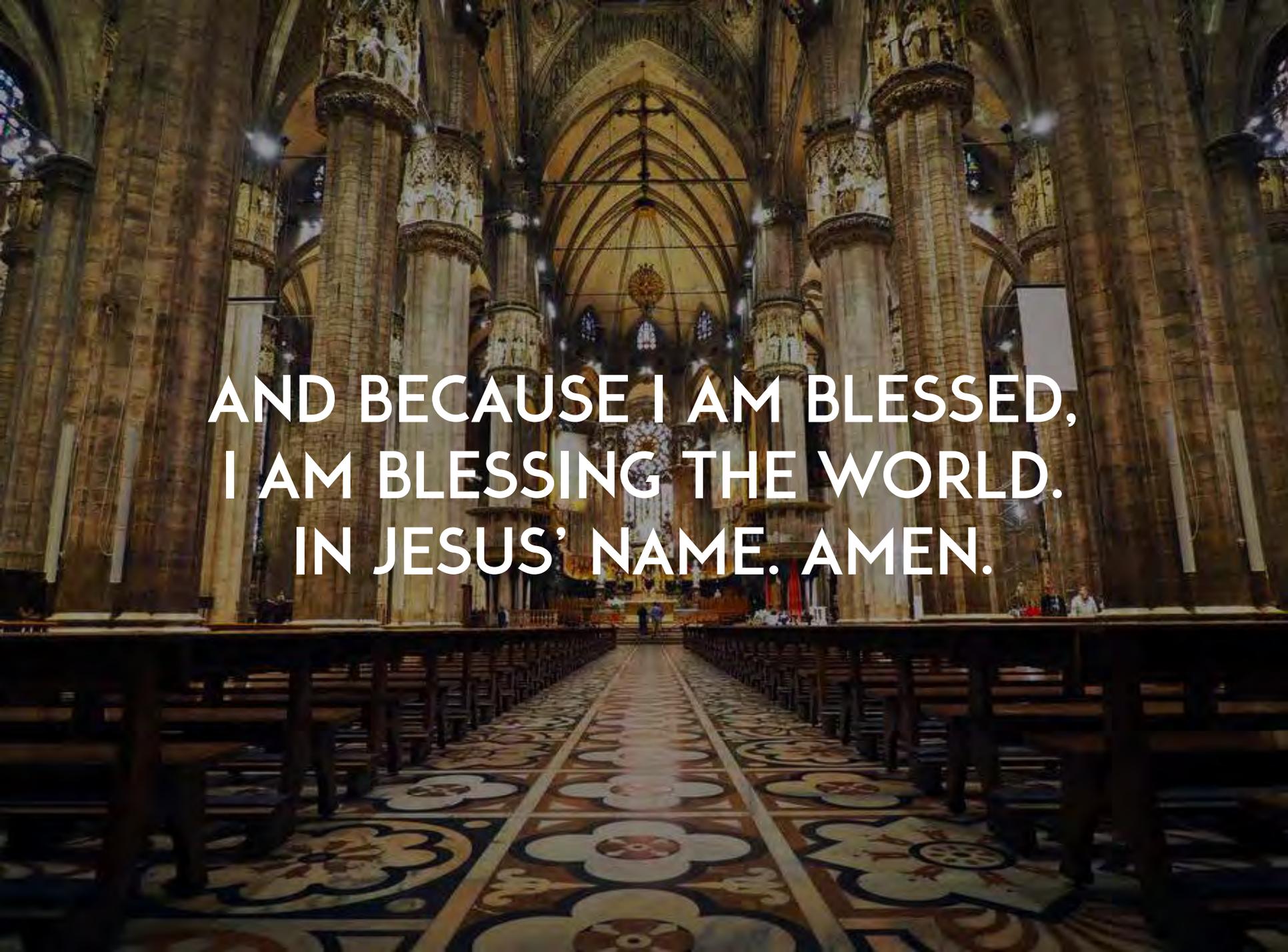
TODAY, I PROCLAIM THAT
I AM GOD'S BELOVED.

The image shows the interior of a large Gothic cathedral, likely the Duomo di Milano. The perspective is from the front of the nave, looking down a long, central aisle. The floor is covered in a patterned carpet with repeating circular and floral motifs in shades of brown, gold, and blue. On either side of the aisle are rows of dark wooden pews. The walls are composed of massive, fluted stone columns that support a high, vaulted ceiling with intricate ribbing. At the far end of the nave, the altar area is visible, featuring a large, ornate stained-glass window and a golden altar. The lighting is warm and focused, highlighting the architectural details and the central aisle.

I AM GOD'S SERVANT.

The image shows the interior of a large Gothic cathedral, likely the Duomo di Milano. The perspective is from the front of the nave, looking down a long, central aisle. The floor is covered in a complex, colorful mosaic pattern of circular and floral designs. On either side of the aisle are rows of dark wooden pews. The walls are composed of massive, fluted stone columns that support a high, vaulted ceiling with intricate ribbing. At the far end of the nave, the altar area is visible, featuring a large, ornate stained-glass window and a golden altar. The lighting is warm and dramatic, highlighting the architectural details and the scale of the space.

I AM GOD'S POWERFUL CHAMPION.

The image shows the interior of a large Gothic cathedral, likely the Duomo di Milano. The perspective is from the front of the nave, looking down a long, central aisle. The floor is covered in a colorful, intricate mosaic pattern of circular and floral designs. On either side of the aisle are rows of dark wooden pews. The walls are composed of massive, fluted stone columns that support a high, vaulted ceiling with a complex network of ribs. At the far end of the nave, the altar area is visible, featuring a large, ornate stained-glass window and a golden altar. The lighting is warm and focused, highlighting the architectural details and the central aisle.

**AND BECAUSE I AM BLESSED,
I AM BLESSING THE WORLD.
IN JESUS' NAME. AMEN.**

MATTHEW 9:10-12 NIV

WHILE JESUS WAS HAVING DINNER AT MATTHEW'S HOUSE, MANY TAX COLLECTORS AND "SINNERS" CAME AND ATE WITH HIM AND HIS DISCIPLES. WHEN THE PHARISEES SAW THIS, THEY ASKED HIS DISCIPLES, "WHY DOES YOUR TEACHER EAT WITH TAX COLLECTORS AND 'SINNERS'?" ON HEARING THIS, JESUS SAID, "IT IS NOT THE HEALTHY WHO NEED A DOCTOR, BUT THE SICK.

MASS

JESUS HANGING OUT WITH SINNERS



CONFESSION

JESUS HANGING OUT WITH SINNERS AGAIN



JAMES 5:16 NIV

**“THEREFORE CONFESS YOUR SINS TO EACH OTHER
AND PRAY FOR EACH OTHER SO THAT YOU
MAY BE HEALED. THE PRAYER OF A RIGHTEOUS
PERSON IS POWERFUL AND EFFECTIVE.”**

love your
family!



ALLEN HUNT

JOHN 6:53-56 NIV

**JESUS SAID TO THEM, "VERY TRULY I TELL YOU,
UNLESS YOU EAT THE FLESH OF THE SON OF MAN
AND DRINK HIS BLOOD, YOU HAVE NO LIFE IN YOU.
WHOEVER EATS MY FLESH AND DRINKS
MY BLOOD HAS ETERNAL LIFE,**

JOHN 6:53-56 NIV

**AND I WILL RAISE THEM UP AT THE LAST DAY.
FOR MY FLESH IS REAL FOOD AND MY BLOOD
IS REAL DRINK. WHOEVER EATS MY FLESH
AND DRINKS MY BLOOD REMAINS IN ME,
AND I IN THEM.**

THE EARLY CHURCH
(1ST TO 4TH CENTURY)
BELIEVED IN THE
REAL PRESENCE
OF CHRIST IN
THE EUCHARIST.



JOHN 17:20 NIV

**MY PRAYER IS NOT FOR THEM ALONE.
I PRAY ALSO FOR THOSE WHO WILL BELIEVE IN ME
THROUGH THEIR MESSAGE, THAT ALL OF THEM
MAY BE ONE, FATHER, JUST AS YOU ARE IN ME
AND I AM IN YOU.**

JOHN 17:23 NIV

**THEN THE WORLD WILL KNOW
THAT YOU SENT ME AND HAVE LOVED THEM
EVEN AS YOU HAVE LOVED ME.**

love your
family!