

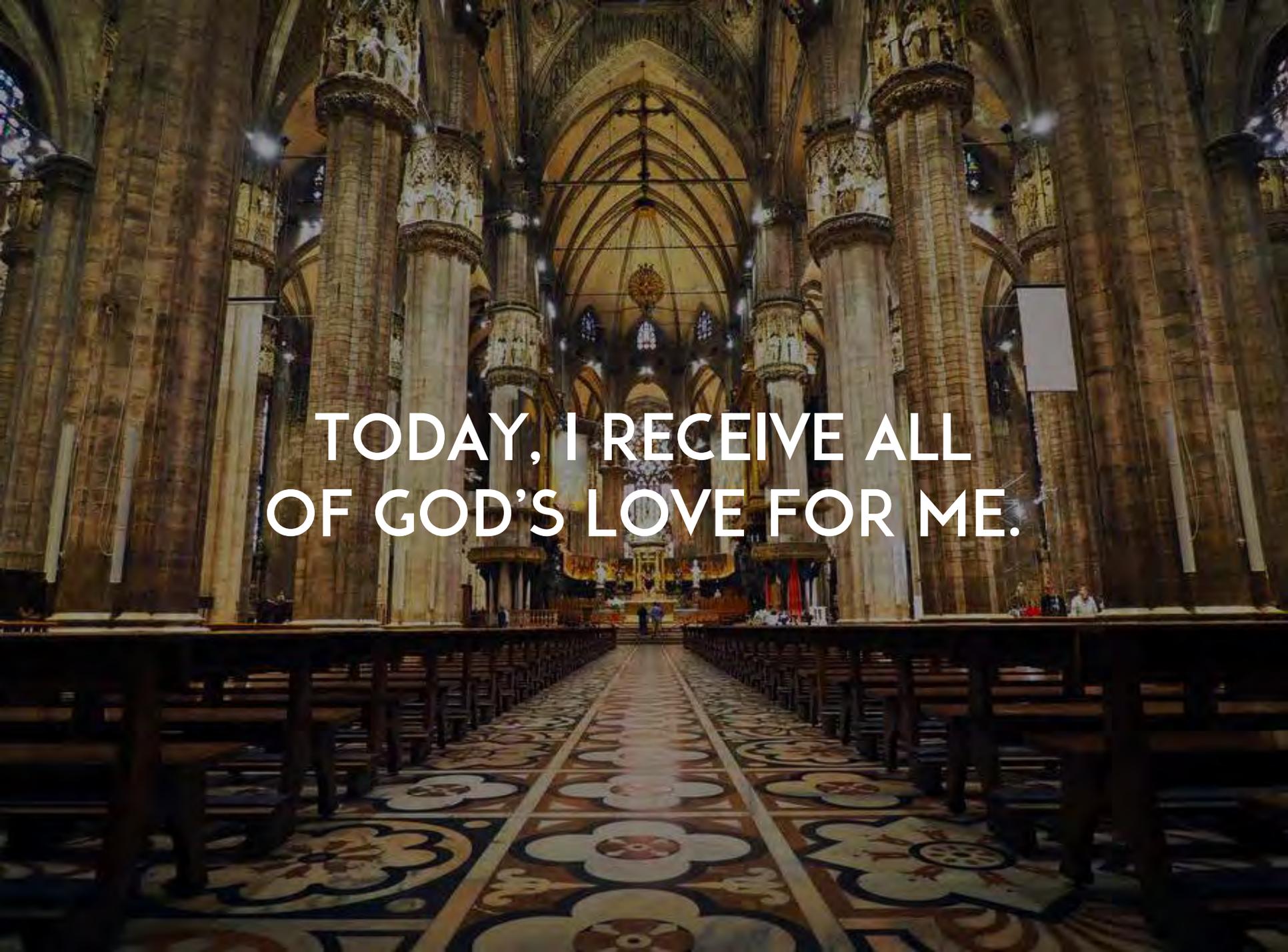
# TREASURES

WHY REMAIN CATHOLIC?

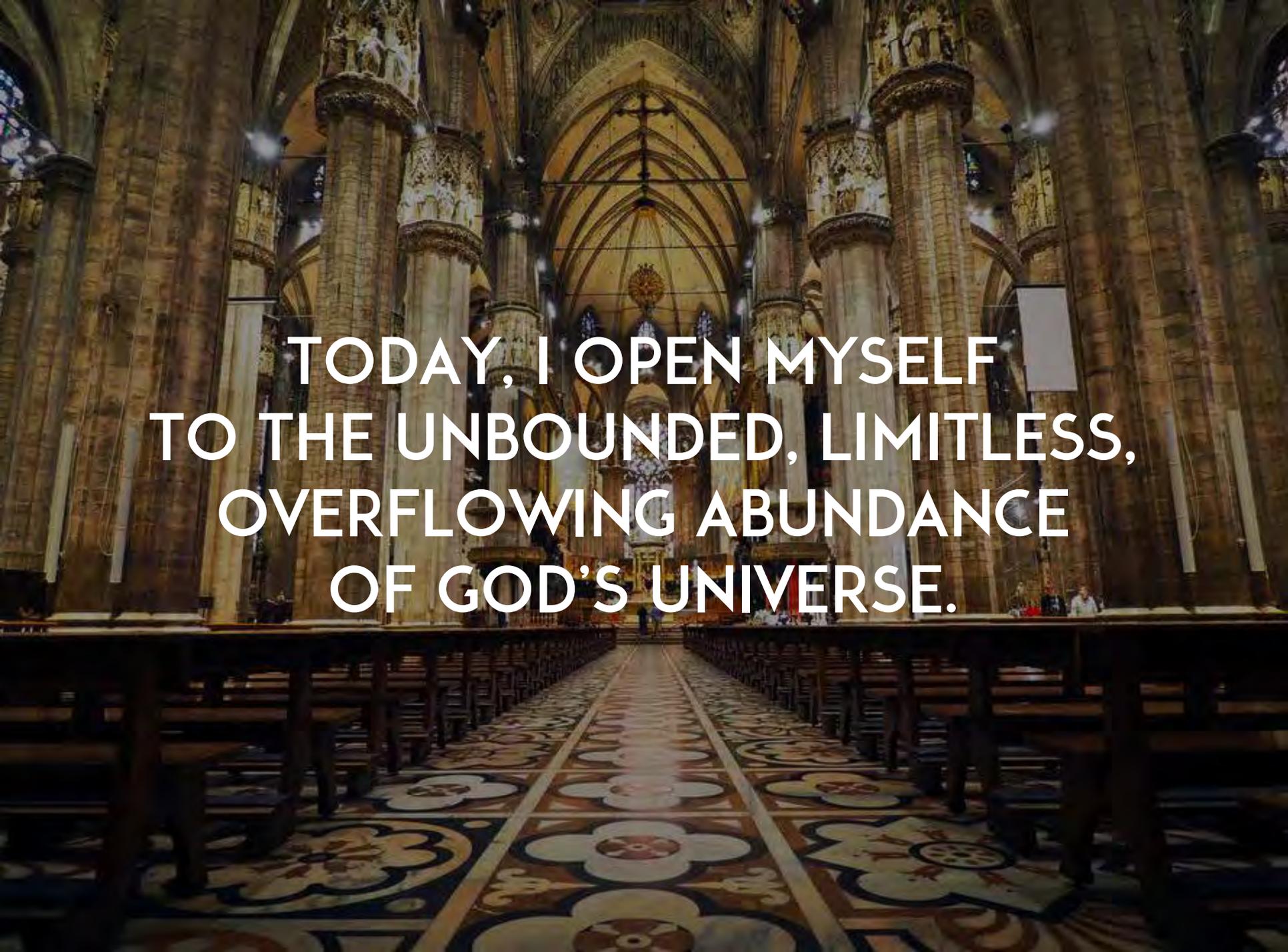


TALK 2

# LEGACY

The image shows the interior of a large Gothic cathedral, likely the Duomo di Milano. The perspective is from the back of the nave, looking down a long, central aisle. The floor is covered in a patterned carpet with repeating circular and floral motifs in shades of blue, gold, and red. On either side of the aisle are rows of dark wooden pews. The walls are composed of massive, light-colored stone columns with intricate carvings and capitals. The ceiling is a high, ribbed vault with a central cross. At the far end of the nave, the altar area is visible, featuring a large, ornate structure with a cross on top. The lighting is warm and focused on the central aisle, creating a sense of depth and grandeur.

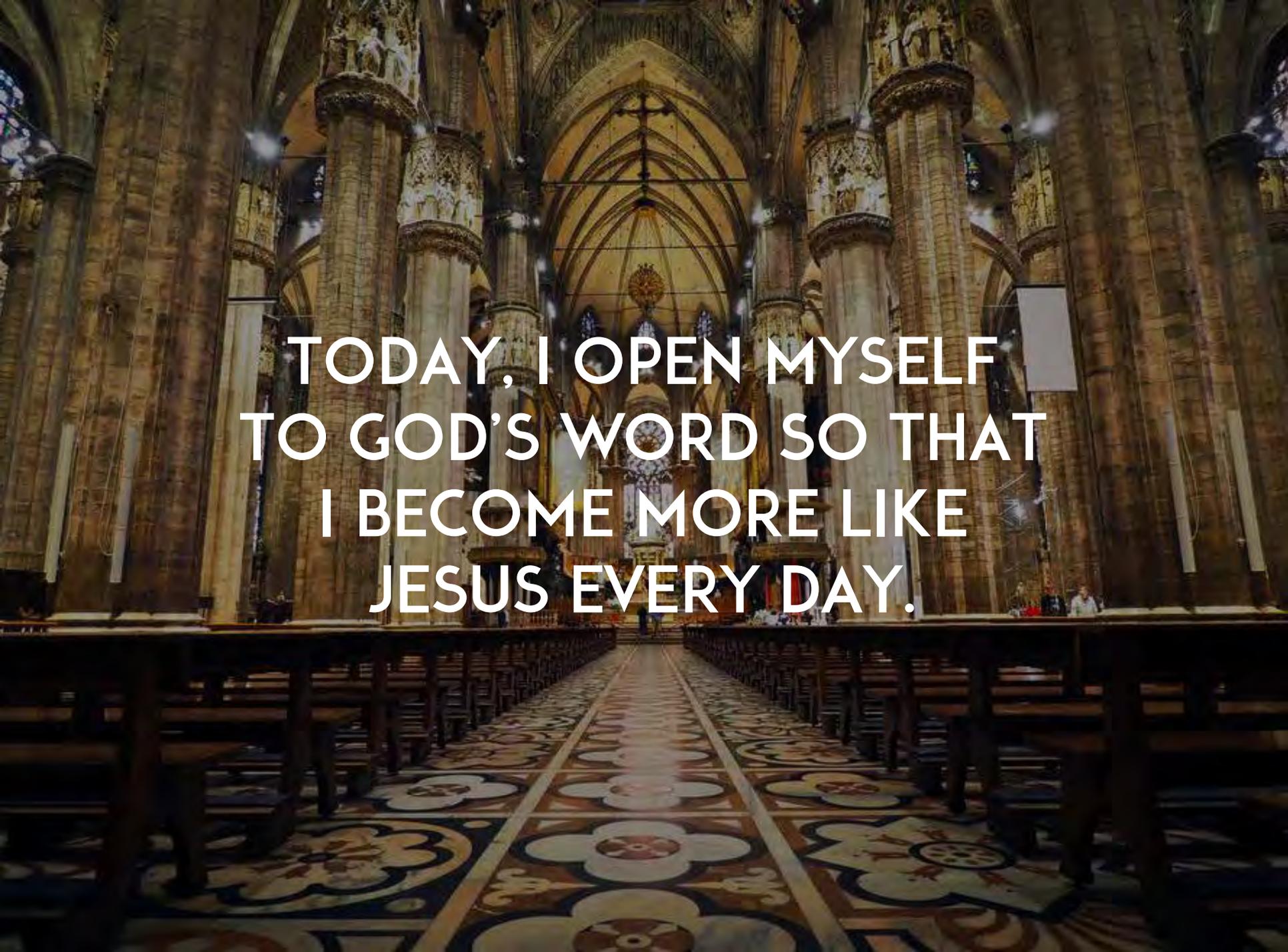
TODAY, I RECEIVE ALL  
OF GOD'S LOVE FOR ME.

The image shows the interior of a large Gothic cathedral. The central aisle is paved with a colorful, repeating geometric pattern. Rows of dark wooden pews are arranged on either side of the aisle. The architecture features tall, slender columns with intricate carvings, supporting a high, vaulted ceiling with pointed arches. Light streams in from high windows, creating a dramatic atmosphere. The text is overlaid in the center of the image.

**TODAY, I OPEN MYSELF  
TO THE UNBOUNDED, LIMITLESS,  
OVERFLOWING ABUNDANCE  
OF GOD'S UNIVERSE.**

The image shows the interior of a large Gothic cathedral. The central aisle is paved with a colorful, repeating geometric pattern. Rows of dark wooden pews are arranged on either side of the aisle. The architecture features tall, slender columns with intricate carvings, supporting a high, vaulted ceiling with pointed arches. The lighting is warm and focused on the central aisle, creating a sense of depth and grandeur. The text is overlaid in the center of the image.

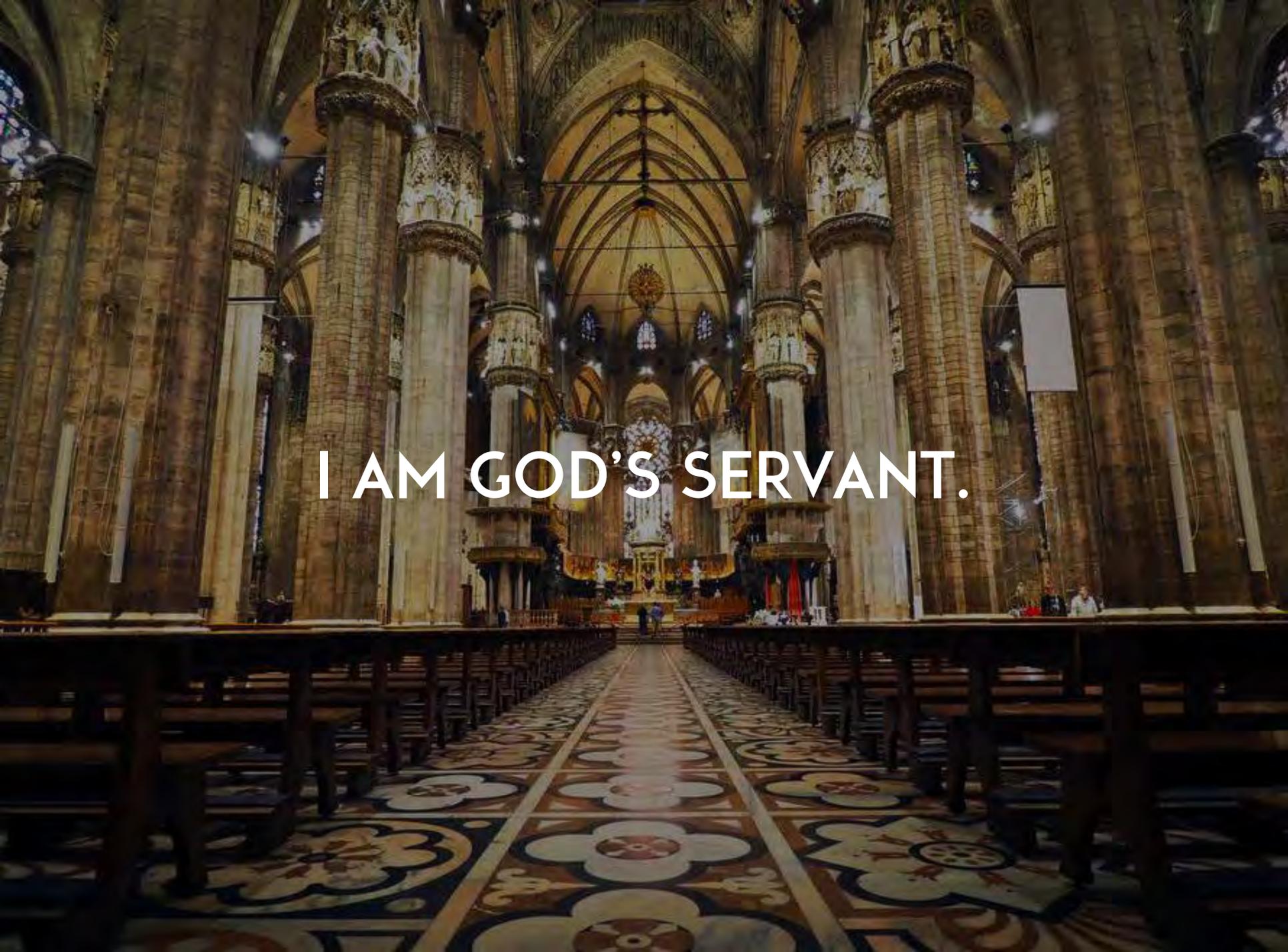
**TODAY, I OPEN MYSELF  
TO GOD'S BLESSINGS, HEALING,  
AND MIRACLES.**

The image shows the interior of a large Gothic cathedral. The central aisle is paved with a colorful, repeating geometric pattern. Rows of dark wooden pews are arranged on either side of the aisle. The architecture features tall, slender columns supporting a high, vaulted ceiling with intricate ribbing. Stained glass windows are visible in the background, and the overall atmosphere is one of grandeur and historical significance.

TODAY, I OPEN MYSELF  
TO GOD'S WORD SO THAT  
I BECOME MORE LIKE  
JESUS EVERY DAY.

The image shows the interior of a large Gothic cathedral, likely the Duomo di Milano. The perspective is from the back of the nave, looking down a long, central aisle. The floor is covered in a patterned carpet with circular and floral motifs. On either side of the aisle are rows of dark wooden pews. The walls are composed of massive, fluted stone columns that support a high, vaulted ceiling with intricate Gothic arches and ribbing. At the far end of the nave, the altar area is visible, featuring a large, ornate stained-glass window and a golden altar. The lighting is warm and focused on the central aisle, creating a sense of depth and grandeur.

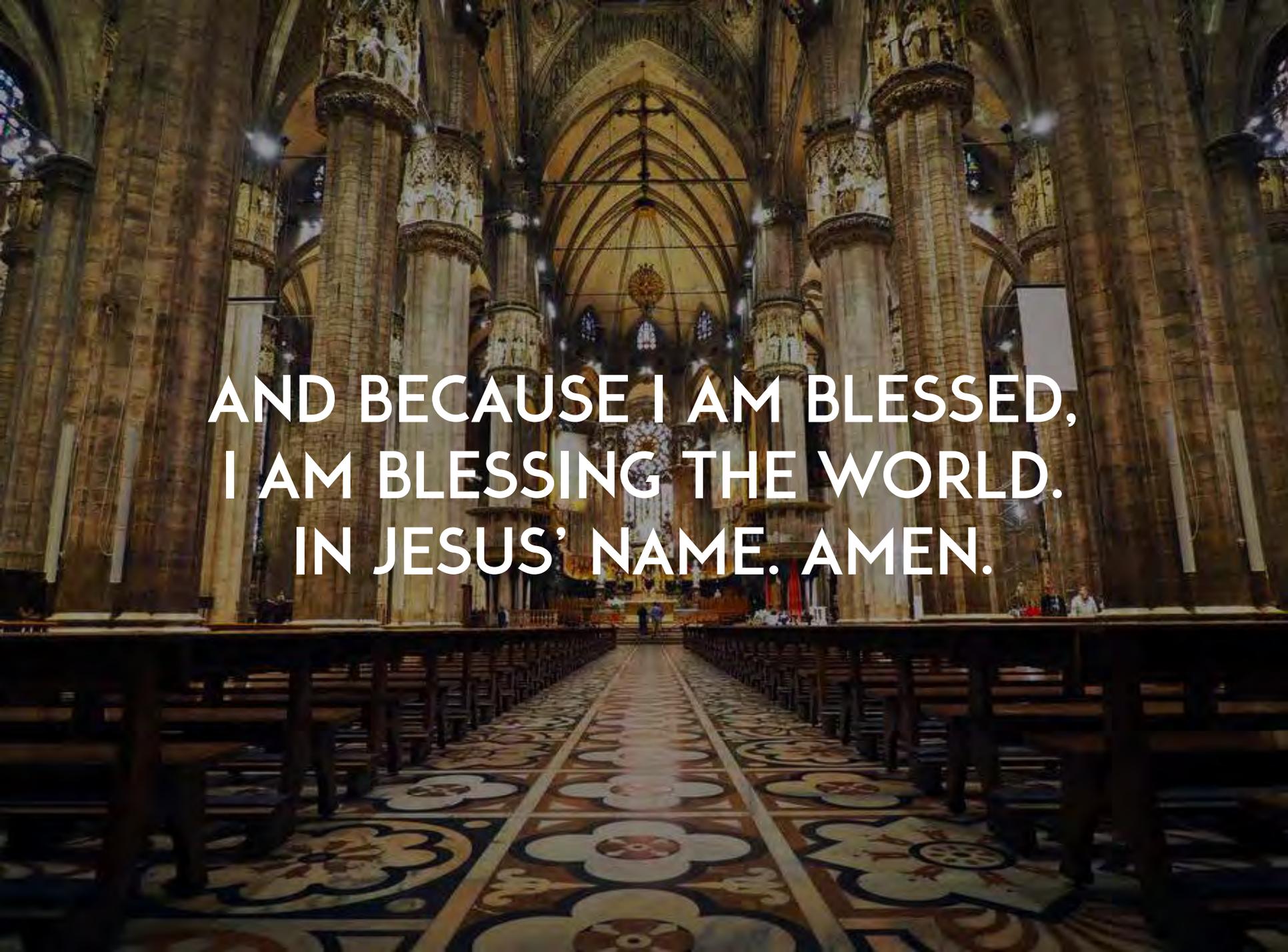
TODAY, I PROCLAIM THAT  
I AM GOD'S BELOVED.

The image shows the interior of a large Gothic cathedral, likely the Duomo di Milano. The perspective is from the back of the nave, looking down a long, central aisle. The floor is covered in a complex, colorful mosaic pattern of circular and floral designs. On either side of the aisle are rows of dark wooden pews. The walls are composed of massive, fluted stone columns that support a high, vaulted ceiling with intricate ribbing. At the far end of the nave, the altar area is visible, featuring a large, ornate stained-glass window and a golden altar. The lighting is warm and focused, highlighting the architectural details and the central aisle.

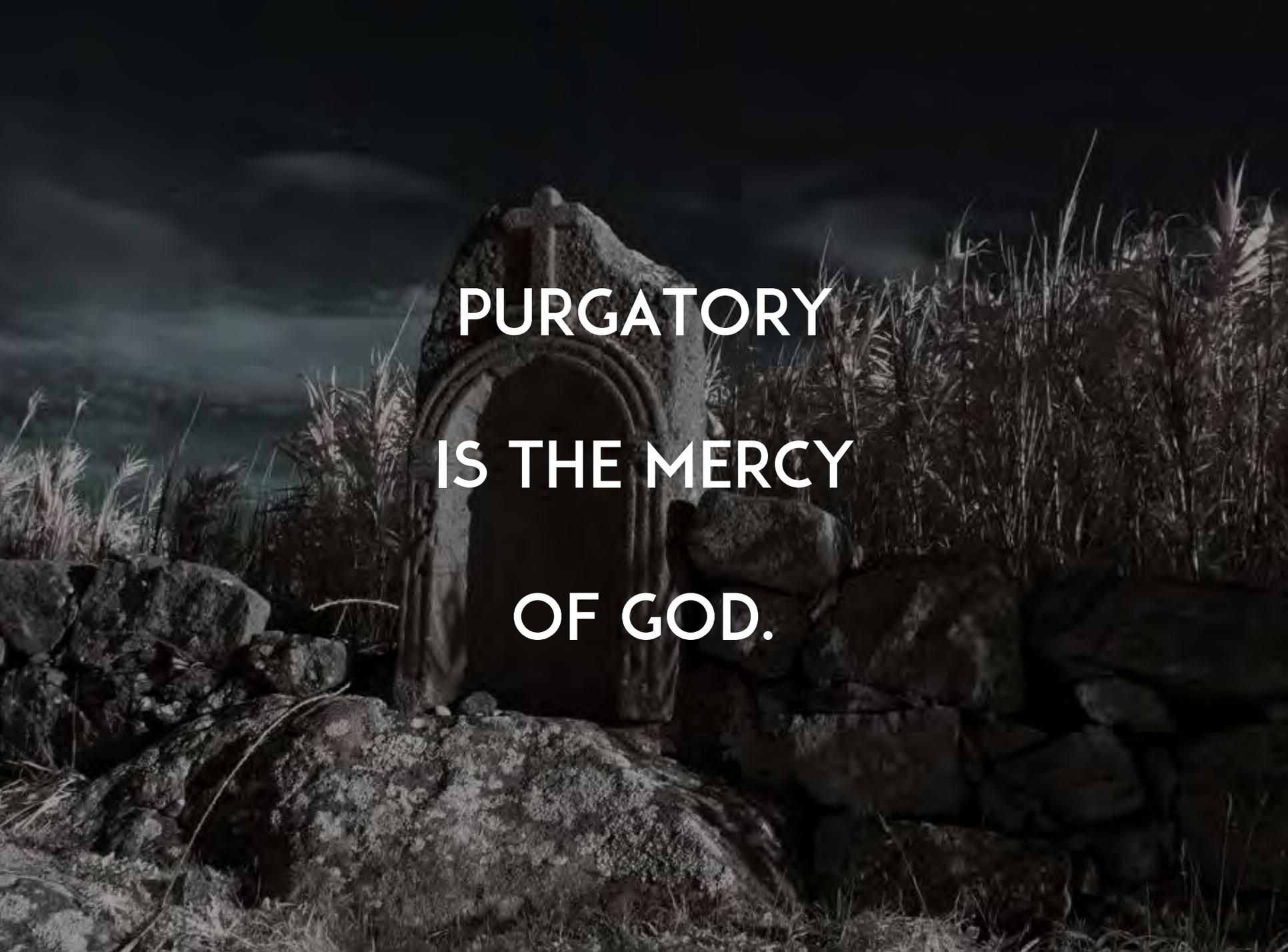
I AM GOD'S SERVANT.

The image shows the interior of a large Gothic cathedral, likely the Duomo di Milano. The perspective is from the front of the nave, looking down a long, central aisle. The floor is covered in a patterned carpet with repeating circular and floral motifs in shades of brown, gold, and blue. On either side of the aisle are rows of dark wooden pews. The walls are composed of massive, light-colored stone columns with intricate carvings at their capitals. The ceiling is a high, ribbed vault with a central cross. At the far end of the nave, the altar area is visible, featuring a large, ornate stained-glass window and a golden altar. The lighting is warm and focused, highlighting the architectural details and the central aisle.

I AM GOD'S POWERFUL CHAMPION.

The image shows the interior of a large Gothic cathedral. The central aisle is paved with a colorful, repeating geometric pattern. Rows of dark wooden pews are arranged on either side of the aisle. The architecture features tall, slender columns with intricate carvings, supporting a high, vaulted ceiling with pointed arches. The lighting is warm and focused on the central area, creating a sense of depth and grandeur.

**AND BECAUSE I AM BLESSED,  
I AM BLESSING THE WORLD.  
IN JESUS' NAME. AMEN.**



**PURGATORY  
IS THE MERCY  
OF GOD.**

**REVELATIONS 21:27 NIV**

**NOTHING IMPURE WILL EVER ENTER IT.**

## 1 CORINTHIANS 3:11-15 NIV

FOR NO ONE CAN LAY ANY FOUNDATION OTHER THAN THE ONE ALREADY LAID, WHICH IS JESUS CHRIST. IF ANYONE BUILDS ON THIS FOUNDATION USING GOLD, SILVER, COSTLY STONES, WOOD, HAY OR STRAW, THEIR WORK WILL BE SHOWN FOR WHAT IT IS, BECAUSE THE DAY WILL BRING IT TO LIGHT. IT WILL BE REVEALED WITH FIRE,

## 1 CORINTHIANS 3:11-15 NIV

**AND THE FIRE WILL TEST THE QUALITY OF EACH PERSON'S WORK. IF WHAT HAS BEEN BUILT SURVIVES, THE BUILDER WILL RECEIVE A REWARD. IF IT IS BURNED UP, THE BUILDER WILL SUFFER LOSS BUT YET WILL BE SAVED—EVEN THOUGH ONLY AS ONE ESCAPING THROUGH THE FLAMES.**

## **2 MACCABEES 12:44-45 GNT**

**IF HE HAD NOT BELIEVED THAT THE DEAD WOULD BE RAISED, IT WOULD HAVE BEEN FOOLISH AND USELESS TO PRAY FOR THEM. IN HIS FIRM AND DEVOUT CONVICTION THAT ALL OF GOD'S FAITHFUL PEOPLE WOULD RECEIVE A WONDERFUL REWARD, JUDAS MADE PROVISION FOR A SIN OFFERING TO SET FREE FROM THEIR SIN THOSE WHO HAD DIED.**

# **SECOND PREACHER**

RECEIVE

THE GIFT



FRANCIS BECKWITH

DR. SCOTT HAHN





ULF ECKMAN

MARY'S  
WHOLE PURPOSE  
IS TO BRING US  
CLOSER TO JESUS.



**JOHN 2:5 GNT**

**DO WHATEVER HE TELLS YOU.**

**LUKE 1:38 NKJV**

**BEHOLD THE MAIDSERVANT OF THE LORD!  
LET IT BE TO ME ACCORDING TO YOUR WORD.**

“

# WHY PRAY TO MARY AND THE SAINTS?



**WHEN YOU FOLLOW JESUS,  
HE ALWAYS BRINGS ALONG  
HIS FAMILY.**

**JOHN 19:26-27 GNT**

**JESUS SAW HIS MOTHER AND THE DISCIPLE  
HE LOVED STANDING THERE; SO HE SAID  
TO HIS MOTHER, "HE IS YOUR SON."  
THEN HE SAID TO THE DISCIPLE,  
"SHE IS YOUR MOTHER." FROM THAT TIME  
THE DISCIPLE TOOK HER TO LIVE IN HIS HOME.**

**JESUS IS  
GIVING YOU  
INTERCESSORS**



**JAMES 5:16 NIV**

**THE PRAYER OF A RIGHTEOUS PERSON  
IS POWERFUL AND EFFECTIVE.”**

**WE'RE A KINGDOM  
OF PRIESTS**



## REVELATIONS 5:8 GNT

**...THE FOUR LIVING CREATURES AND THE TWENTY-FOUR ELDERS FELL DOWN BEFORE THE LAMB. EACH HAD A HARP AND GOLD BOWLS FILLED WITH INCENSE, WHICH ARE THE PRAYERS OF GOD'S PEOPLE.**

non!competitive

transcendence

**LUKE 1:41-42 GNT**

**WHEN ELIZABETH HEARD MARY'S GREETING,  
THE BABY MOVED WITHIN HER. ELIZABETH  
WAS FILLED WITH THE HOLY SPIRIT AND SAID  
IN A LOUD VOICE, "YOU ARE THE MOST BLESSED  
OF ALL WOMEN, AND BLESSED IS THE CHILD  
YOU WILL BEAR!**