

OPEN WIDE

FOLLOW FRANCIS. FOLLOW JESUS.

EMBRACE | ENABLE | ENCIRCLE



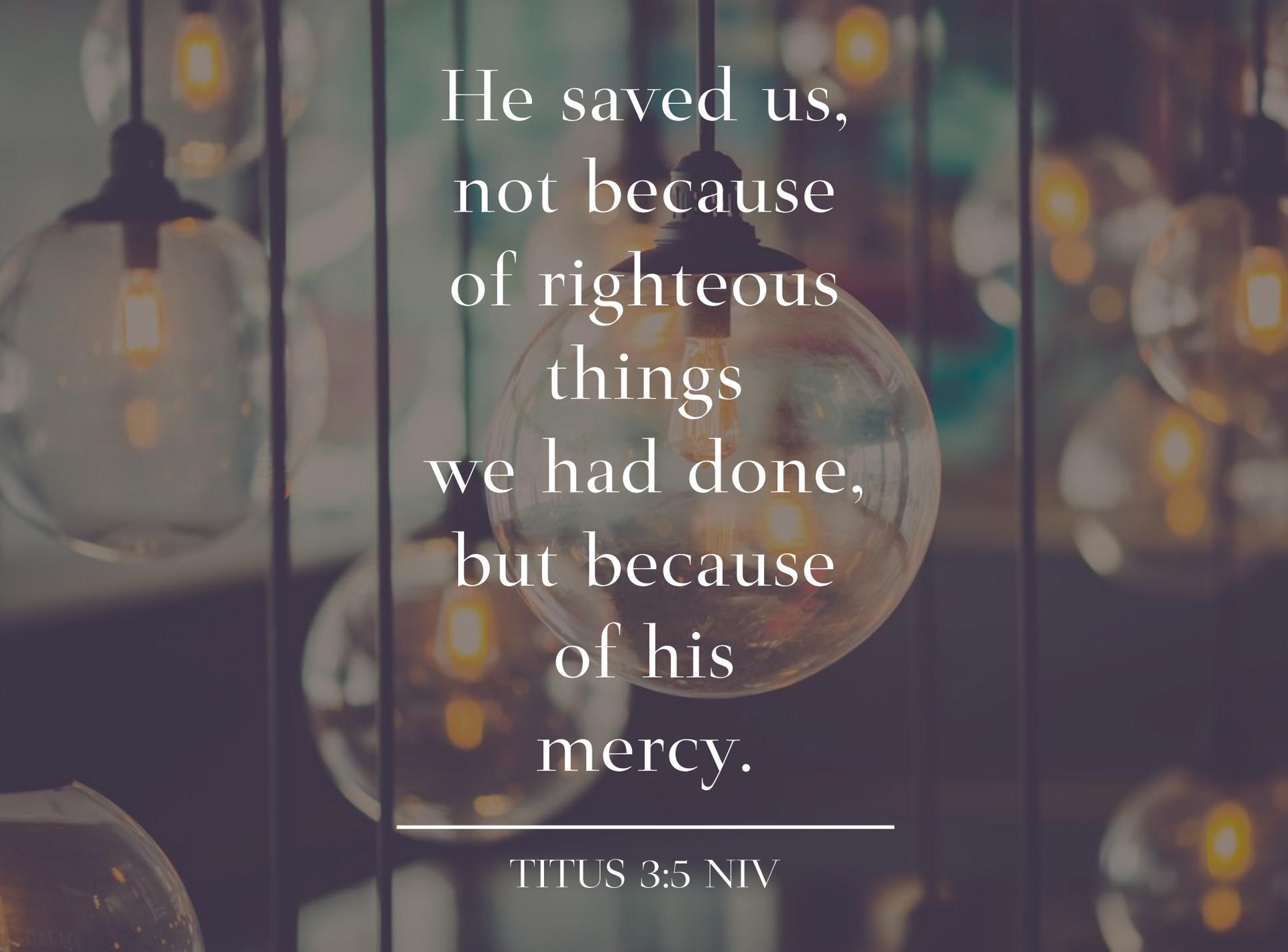
The
FEAST

A Catholic Prayer Meeting of the Light of Jesus Family



EMBRACE

talk one

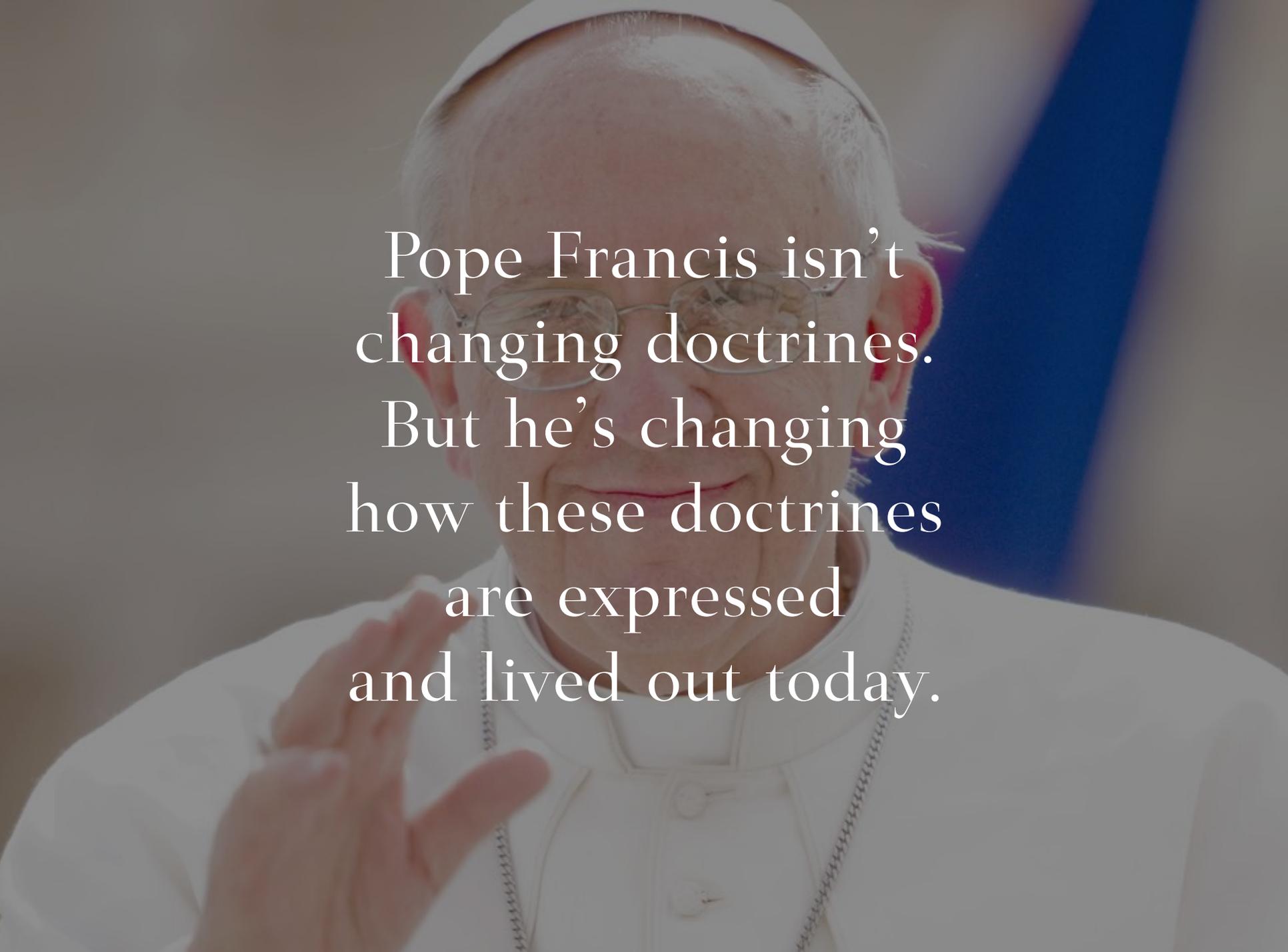


He saved us,
not because
of righteous
things
we had done,
but because
of his
mercy.

TITUS 3:5 NIV

Love the Sinner,
Love the Poor,
and
Love the Earth



A close-up photograph of Pope Francis, wearing his white zucchetto and cassock, with a slight smile. The image is semi-transparent, serving as a background for the text. The text is centered and reads: "Pope Francis isn't changing doctrines. But he's changing how these doctrines are expressed and lived out today."

Pope Francis isn't
changing doctrines.
But he's changing
how these doctrines
are expressed
and lived out today.

A vibrant party scene with a large crowd of people dancing and celebrating under a shower of red confetti. The text "JOIN THE PARTY" is overlaid in large white letters.

JOIN
THE
PARTY

A photograph of a dirt path winding through a dense forest of tall, thin trees. Sunlight filters through the canopy, creating a warm, golden glow and lens flare effects. The path leads towards a bright light source in the distance, suggesting a journey or path forward.

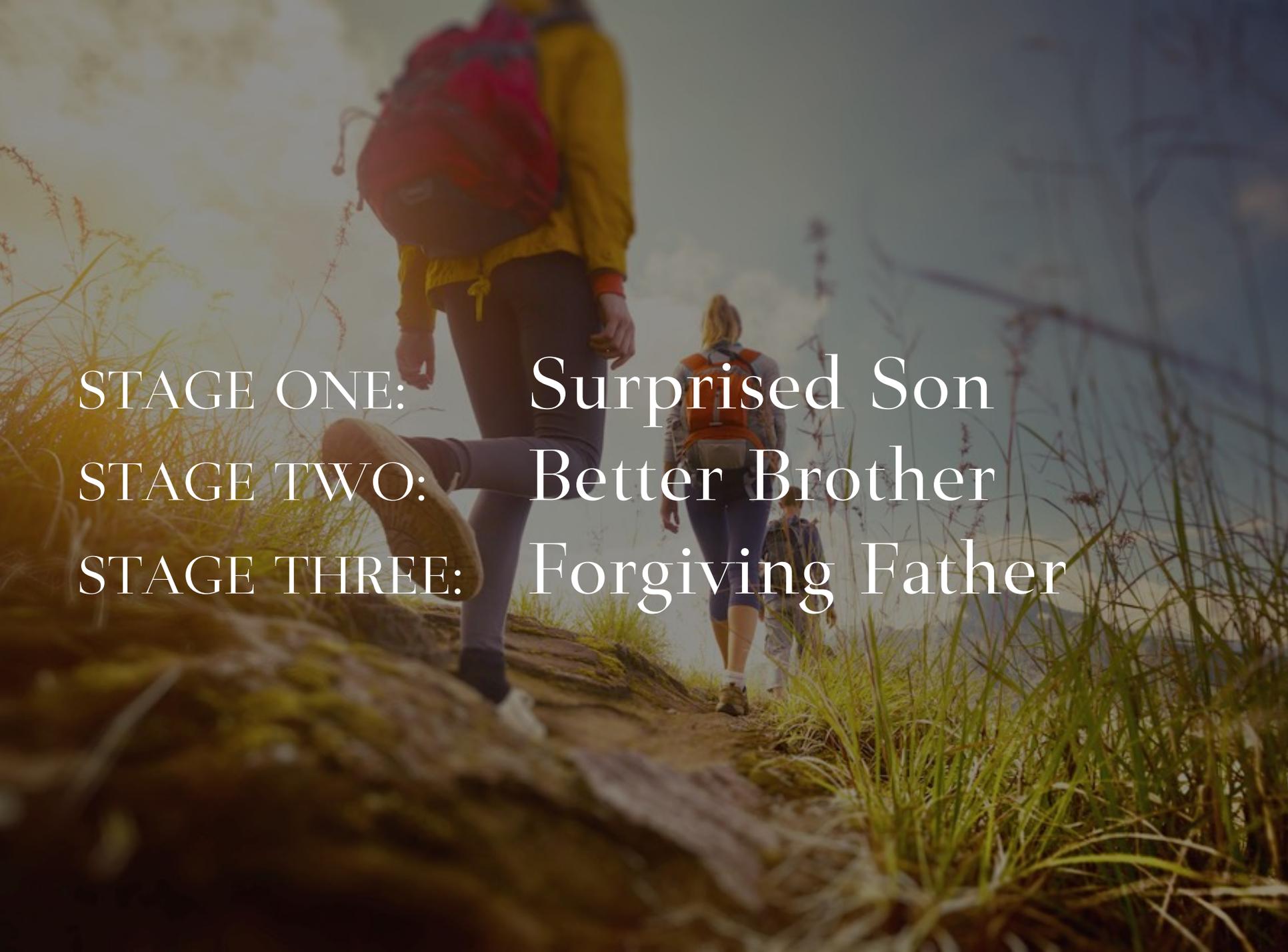
You're on a
spiritual journey.



Some are *stuck*.

A photograph of three hikers walking away on a dirt trail through tall grass. The hiker in the foreground is wearing a yellow jacket and a red backpack, with one foot lifted. The hiker in the middle is wearing a grey shirt and an orange backpack. The hiker in the background is wearing a blue shirt. The background shows a hazy landscape with mountains under a cloudy sky.

3 STAGES
OF THE
SPIRITUAL JOURNEY

A photograph of three hikers walking away on a dirt trail. The hiker in the foreground is wearing a yellow jacket and a red backpack. The hiker in the middle is wearing a grey jacket and an orange backpack. The hiker in the background is wearing a blue jacket. The trail is surrounded by tall grasses and a hazy background.

STAGE ONE: Surprised Son
STAGE TWO: Better Brother
STAGE THREE: Forgiving Father

STAGE ONE

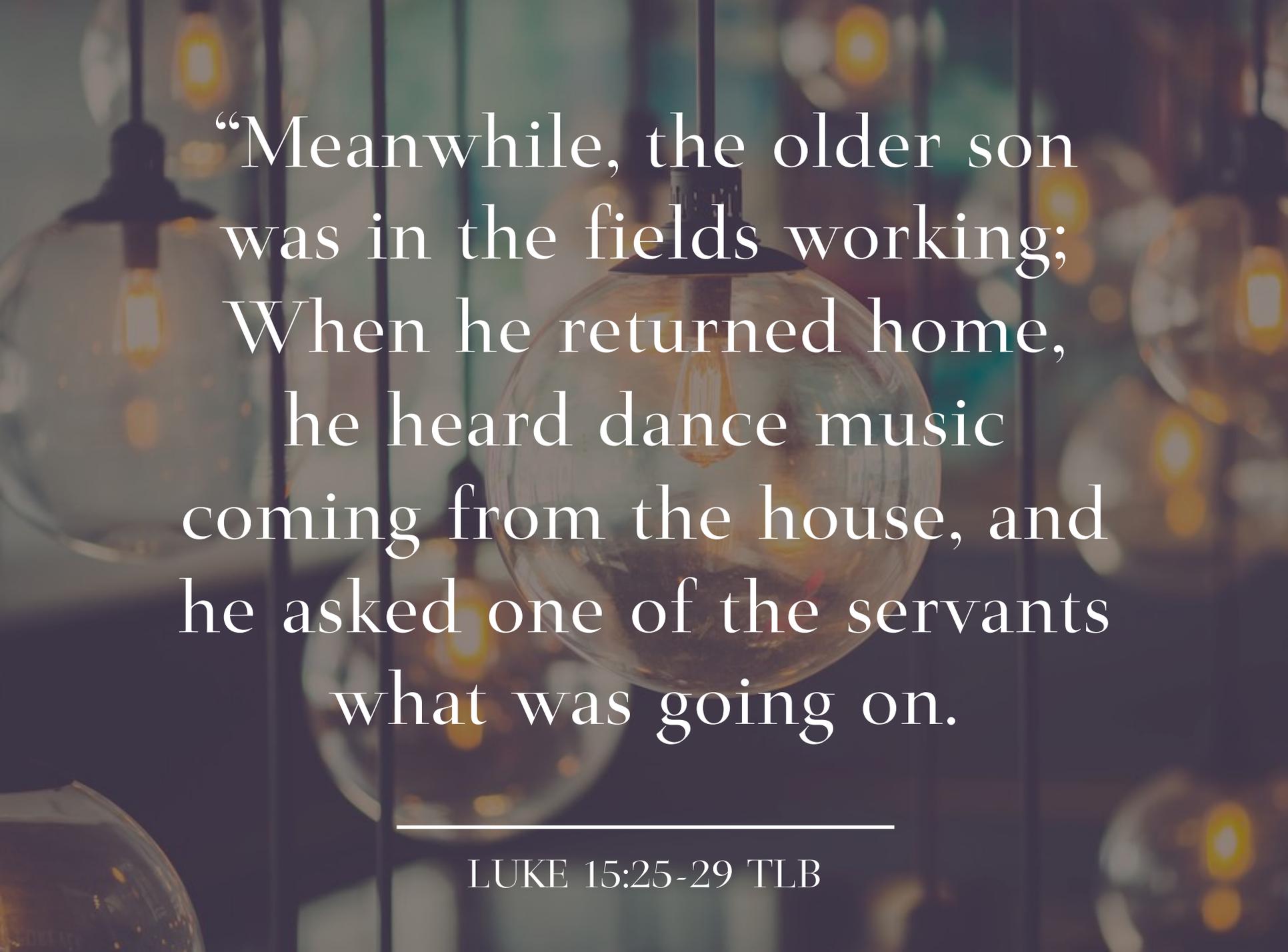
Surprised Son

A man with short, light brown hair and a goatee is looking directly at the camera with a wide-eyed, open-mouthed expression of surprise. He is wearing a plain white t-shirt. The background is a neutral, light gray wall.

STAGE TWO

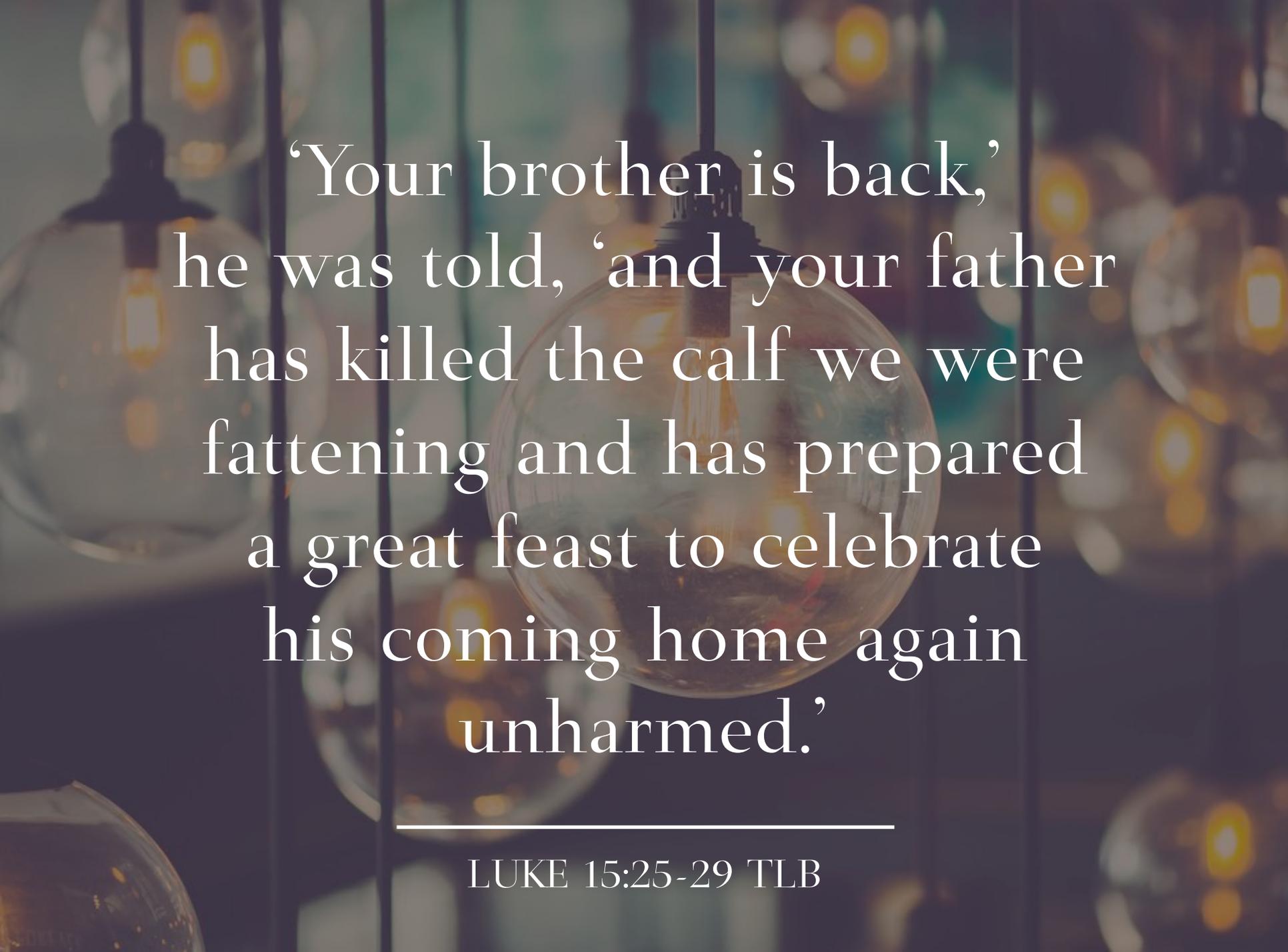
Better Brother





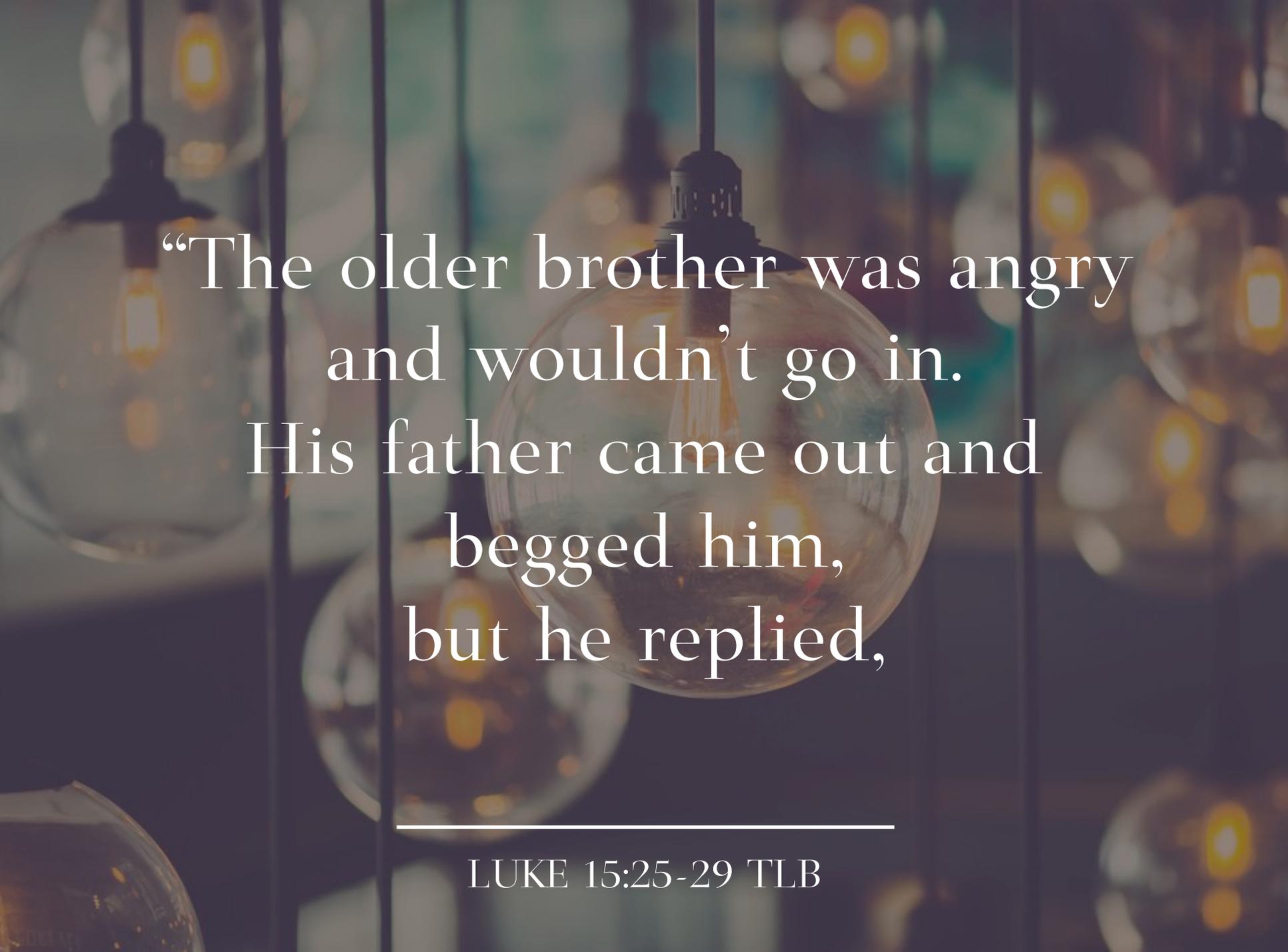
“Meanwhile, the older son
was in the fields working;
When he returned home,
he heard dance music
coming from the house, and
he asked one of the servants
what was going on.

LUKE 15:25-29 TLB



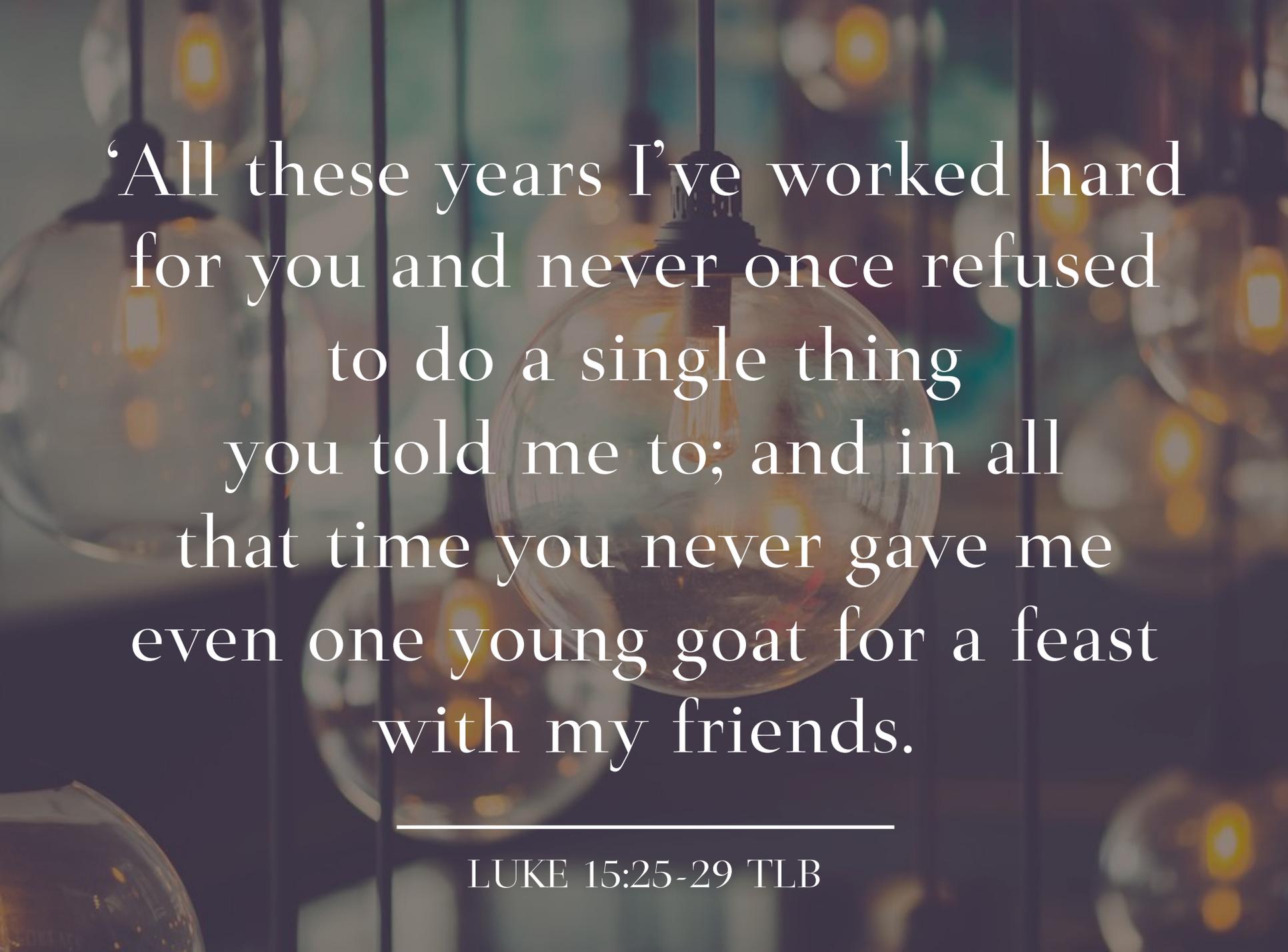
‘Your brother is back,’
he was told, ‘and your father
has killed the calf we were
fattening and has prepared
a great feast to celebrate
his coming home again
unharméd.’

LUKE 15:25-29 TLB



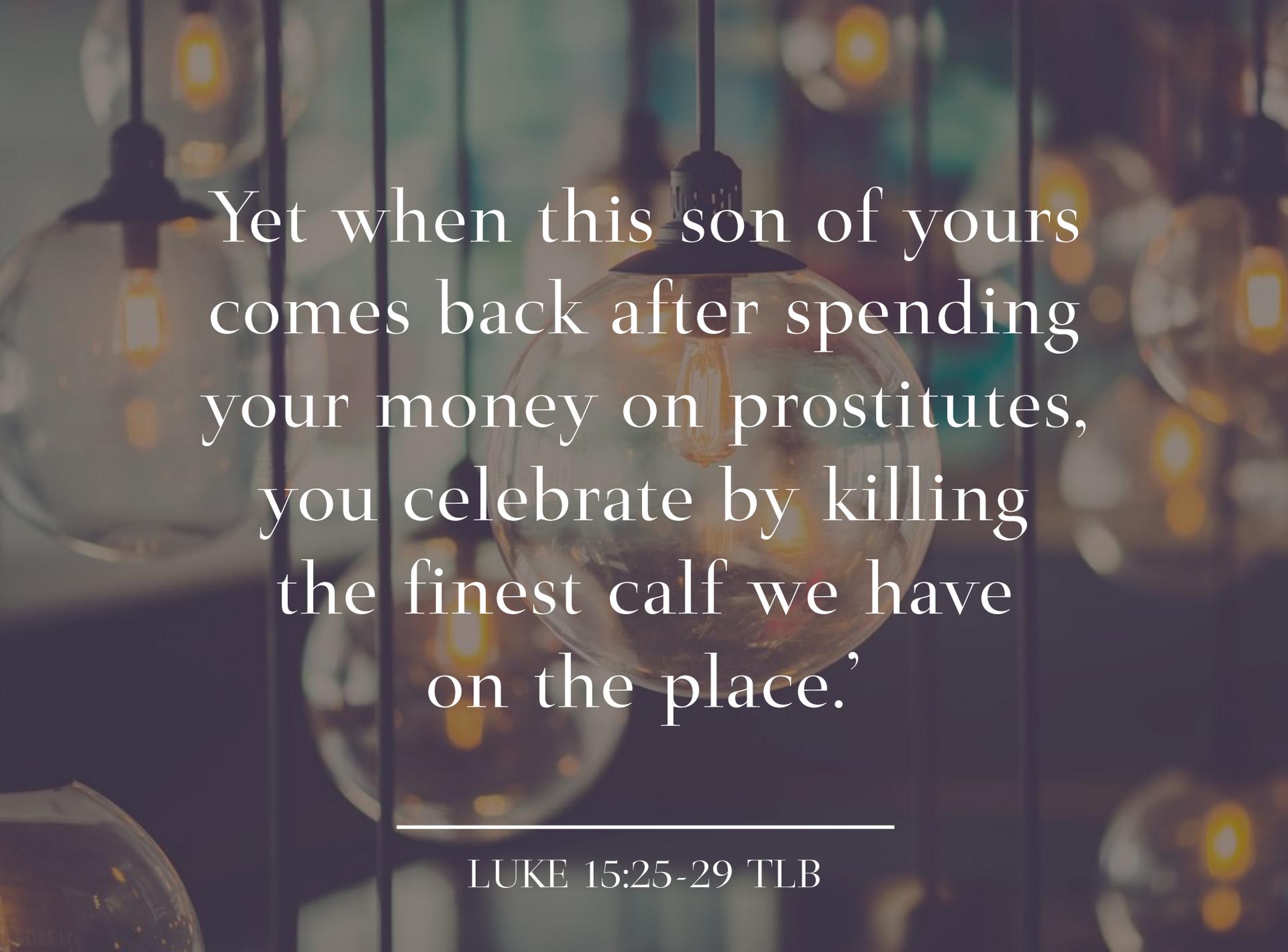
“The older brother was angry
and wouldn’t go in.
His father came out and
begged him,
but he replied,

LUKE 15:25-29 TLB



‘All these years I’ve worked hard
for you and never once refused
to do a single thing
you told me to; and in all
that time you never gave me
even one young goat for a feast
with my friends.

LUKE 15:25-29 TLB



Yet when this son of yours
comes back after spending
your money on prostitutes,
you celebrate by killing
the finest calf we have
on the place.'

LUKE 15:25-29 TLB

RIGIDITY,
SELF-RIGHTEOUSNESS,
AND
BEING JUDGMENTAL.



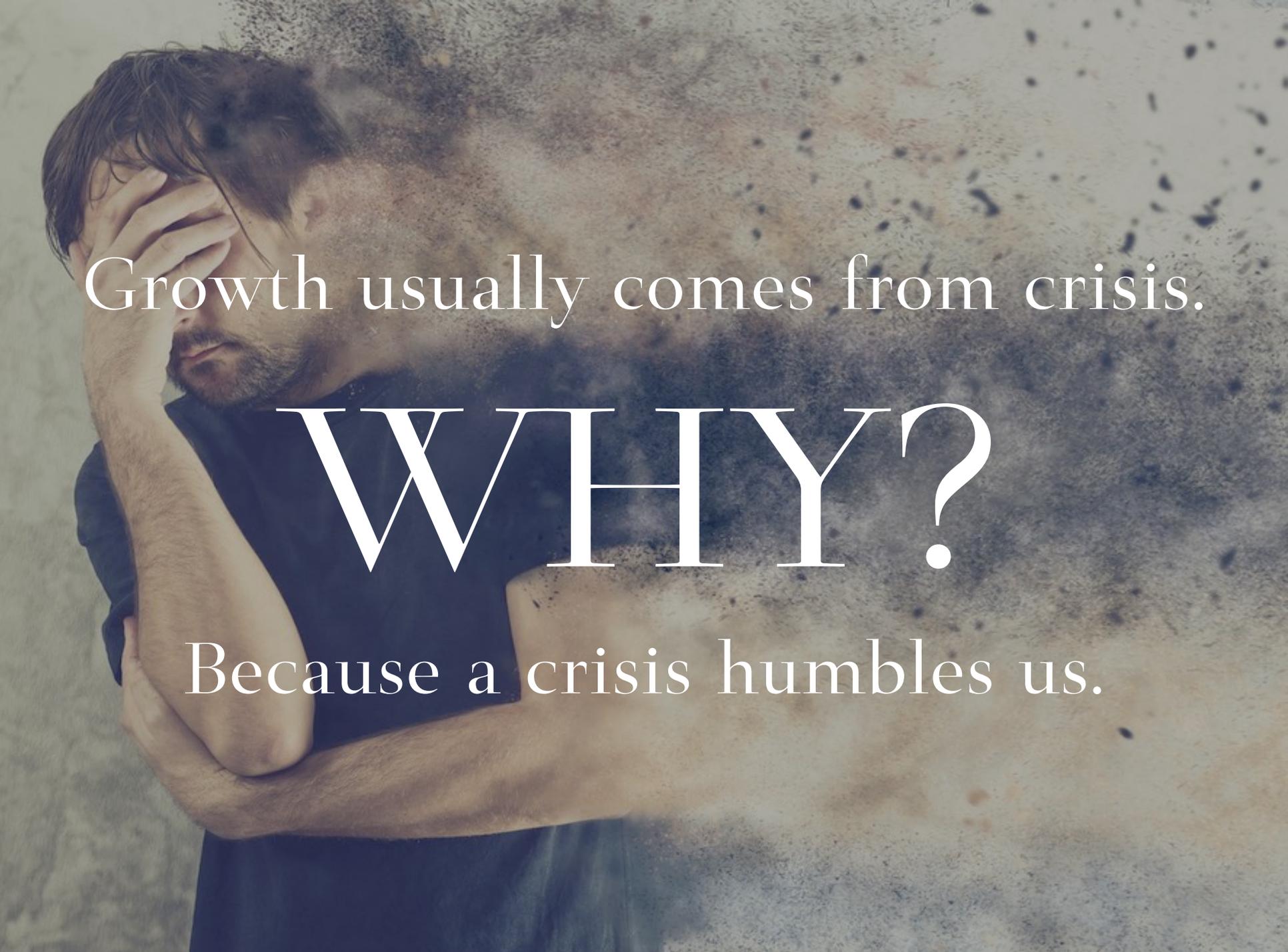
A photograph of Pope Francis, dressed in his white papal attire, waving his right hand. The image is semi-transparent, serving as a background for the text.

“

I will tell you sincerely,
I'm scared of rigid priests.
I keep away from them.
They bite!

POPE FRANCIS

”

A man with dark hair and a beard is shown from the chest up, wearing a dark t-shirt. He has his right hand pressed against his face, covering his eyes, and his left arm is crossed over his chest. The background is a mottled, textured grey with some darker spots, suggesting a wall or a rough surface. The overall mood is one of despair or deep thought.

Growth usually comes from crisis.

WHY?

Because a crisis humbles us.

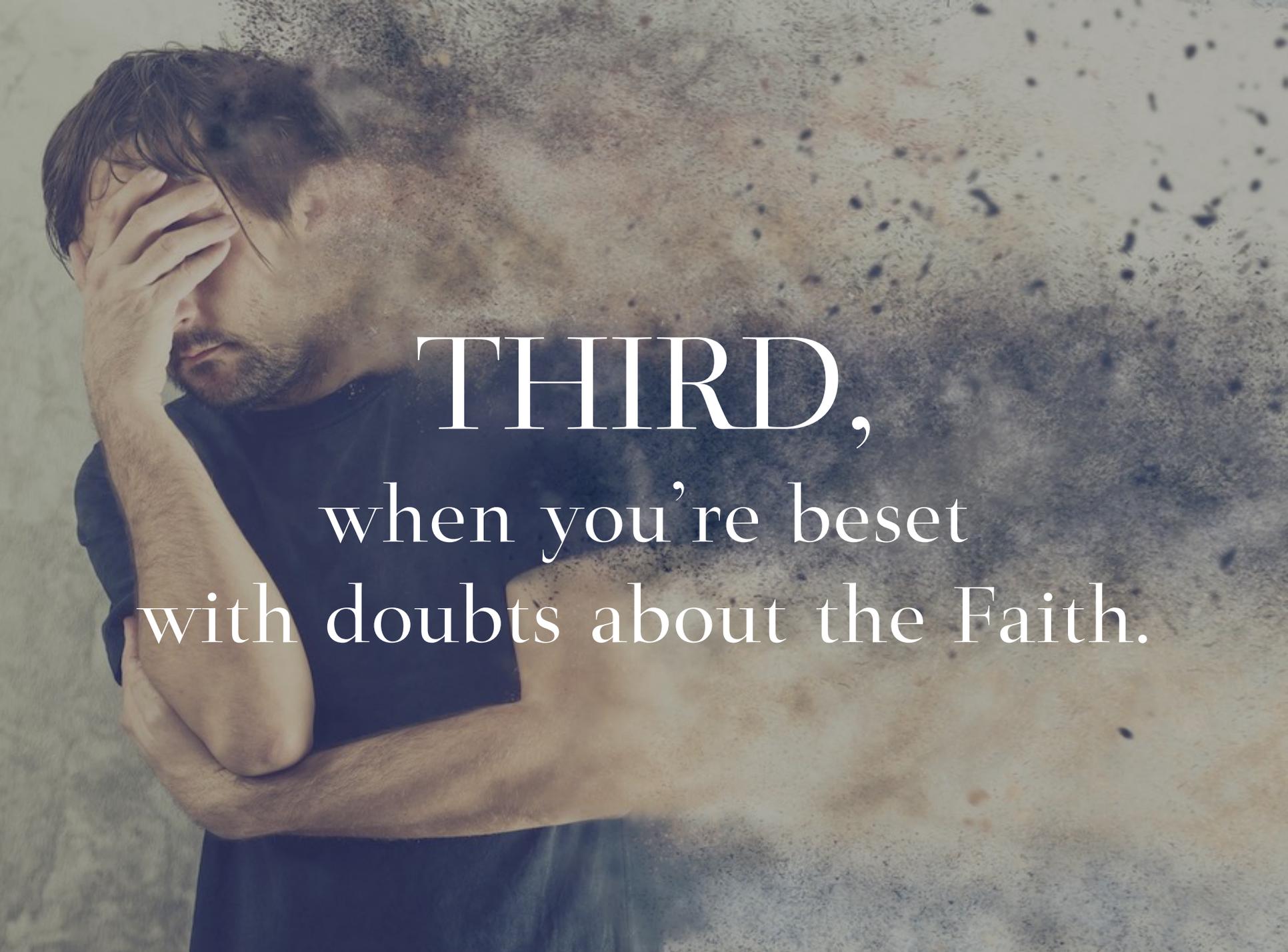
A man with dark hair and a beard is shown from the chest up, wearing a dark t-shirt. He has his right hand pressed against his forehead, covering his eyes, and his left arm is crossed over his chest. The background is a mottled, textured surface in shades of grey, brown, and blue, suggesting a wall or a rough surface. The overall mood is one of despair or overwhelming stress.

FIRST,
when a severe trial comes.



SECOND,

when a religious leader fails you.



THIRD,

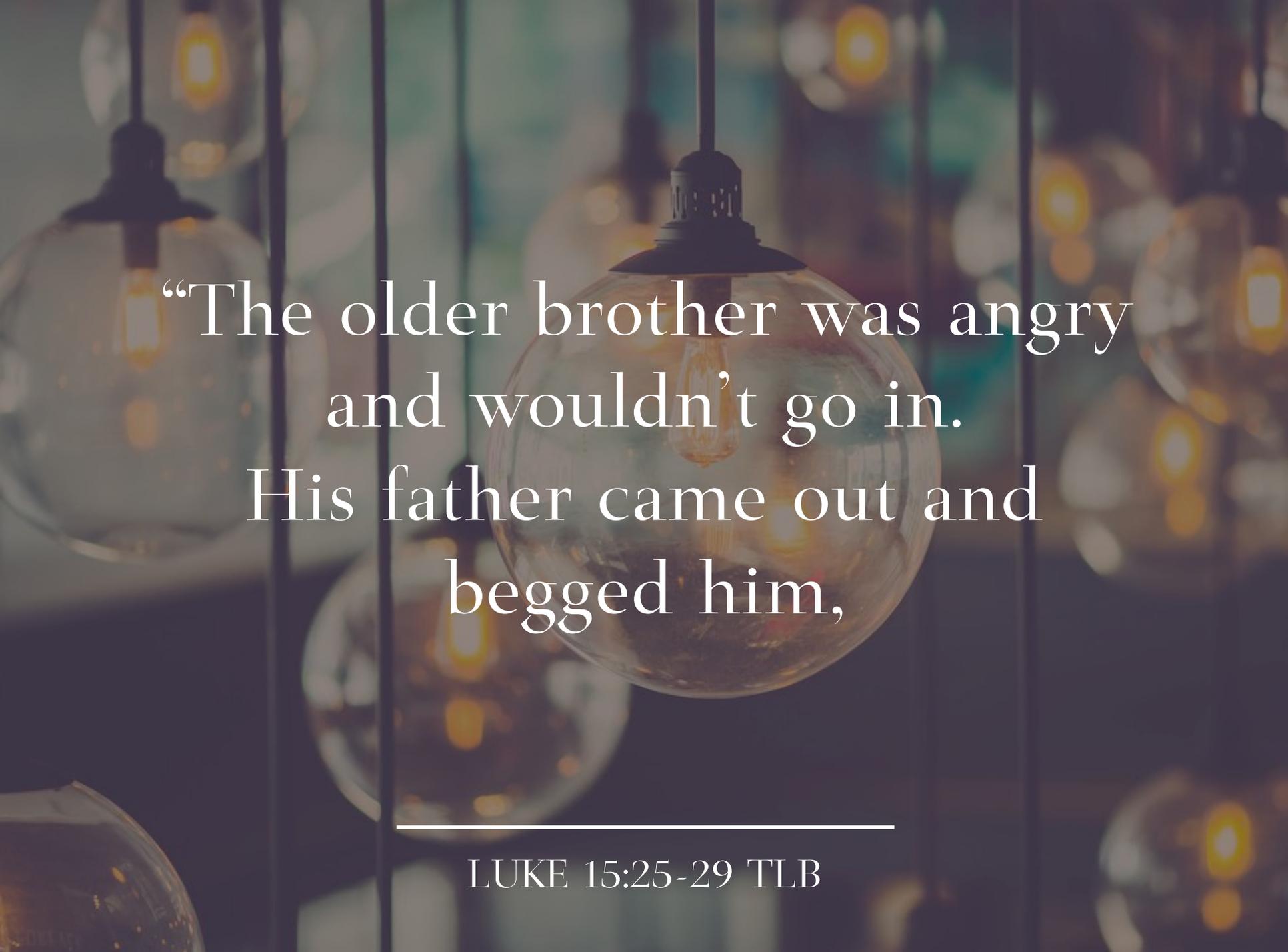
when you're beset
with doubts about the Faith.



STAGE THREE

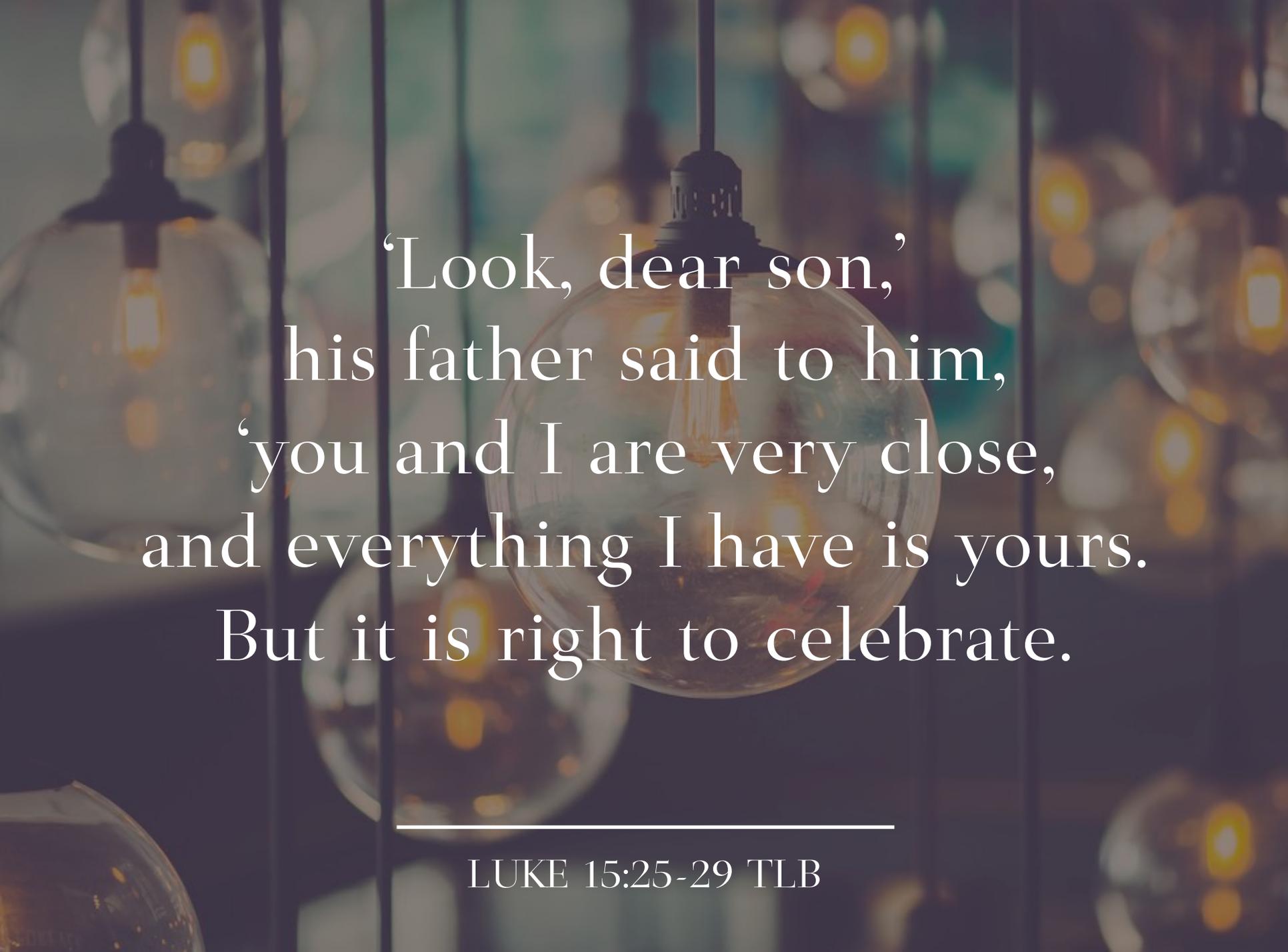
Forgiving Father

A photograph of a father lifting his young child into the air. The father is in the foreground, seen from the back, wearing a light-colored t-shirt. He is holding the child with both hands, lifting him high. The child is in the air, wearing a light-colored t-shirt and dark shorts, looking towards the right. The background is a bright, hazy sky with a soft gradient from light blue to white. The overall mood is joyful and affectionate.



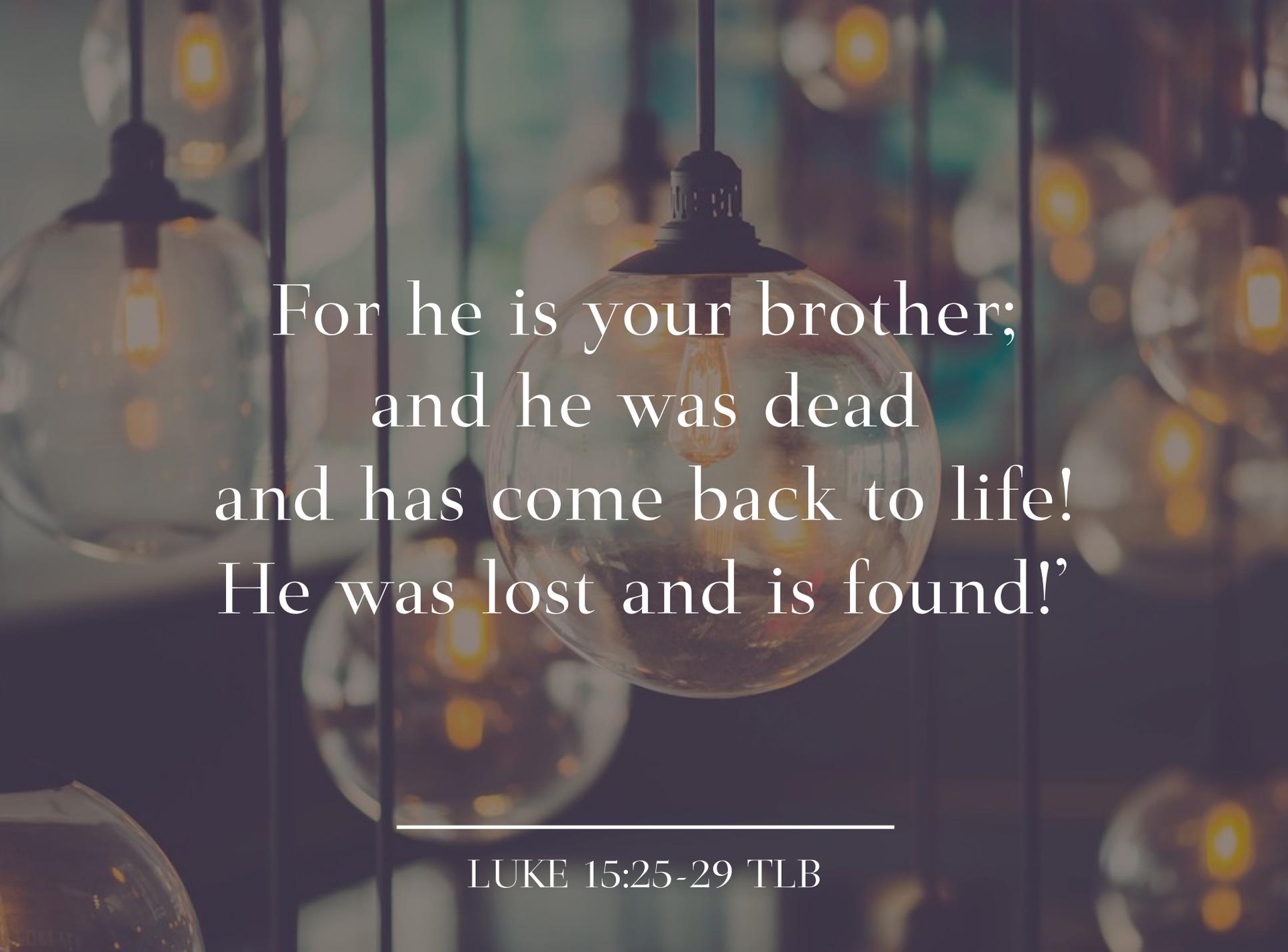
“The older brother was angry
and wouldn’t go in.
His father came out and
begged him,

LUKE 15:25-29 TLB



‘Look, dear son,’
his father said to him,
‘you and I are very close,
and everything I have is yours.
But it is right to celebrate.

LUKE 15:25-29 TLB



For he is your brother;
and he was dead
and has come back to life!
He was lost and is found!

LUKE 15:25-29 TLB

A pair of hands is shown holding a large, vibrant red heart. The background is a soft-focus bokeh of green and yellow light spots, suggesting a natural, outdoor setting. The overall mood is warm and affectionate.

GOD'S NAME IS
MERCY.

“

I'm a sinner
in need of
God's mercy.

POPE FRANCIS

”



“

If someone is gay
and he searches for the Lord
and has good will,
who am I to judge?
We shouldn't marginalise people
for this. They must be
integrated into society.

POPE FRANCIS

”

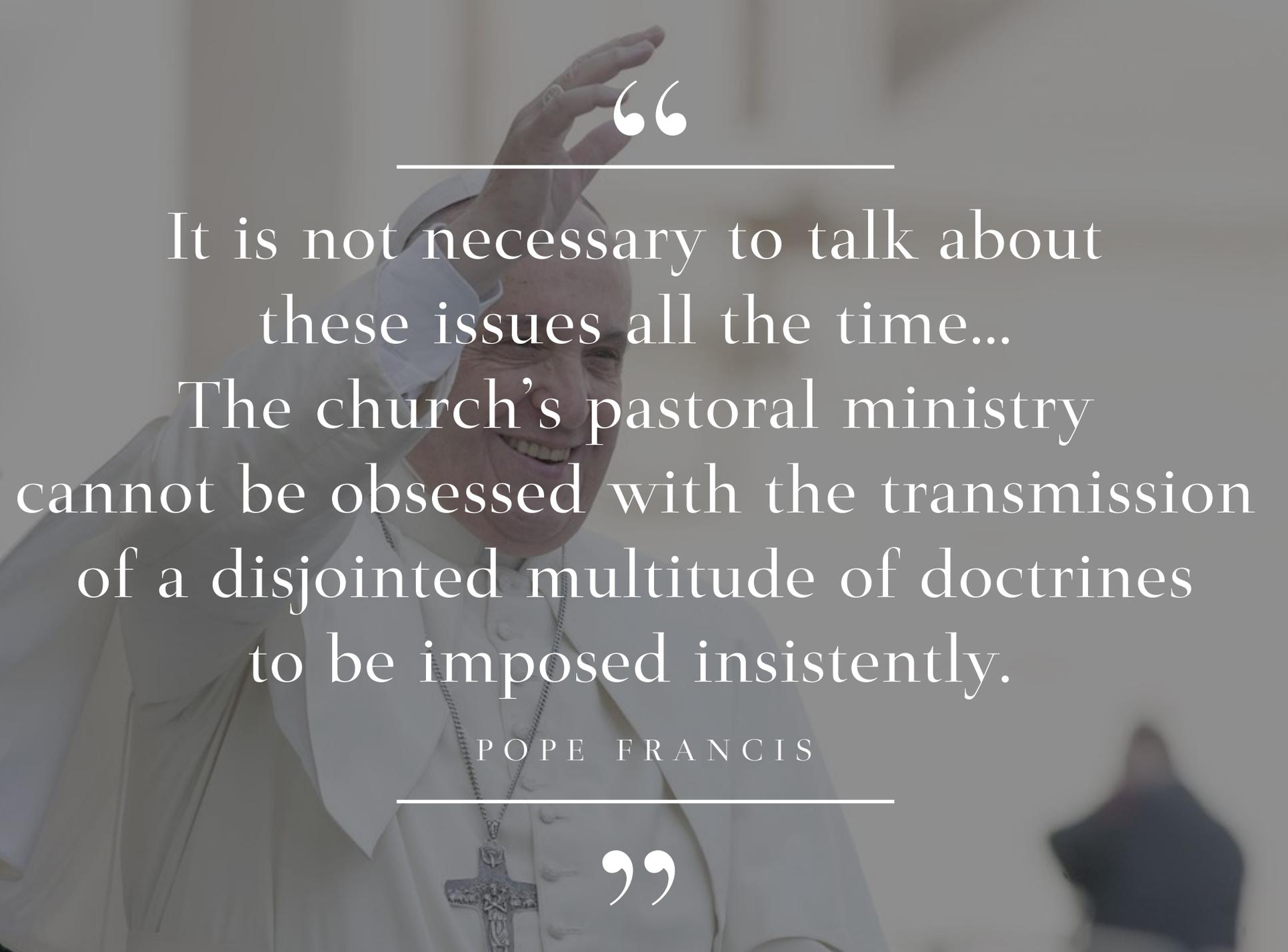
“

Tell me:
when God looks at a gay person,
does he endorse the existence
of this person with love, or reject
and condemn this person?
We must always consider the person

POPE FRANCIS

”



A background image of Pope Francis, smiling and waving with his right hand. He is wearing his white papal attire, including a zucchetto and a pectoral cross. The image is semi-transparent, allowing the text to be overlaid.

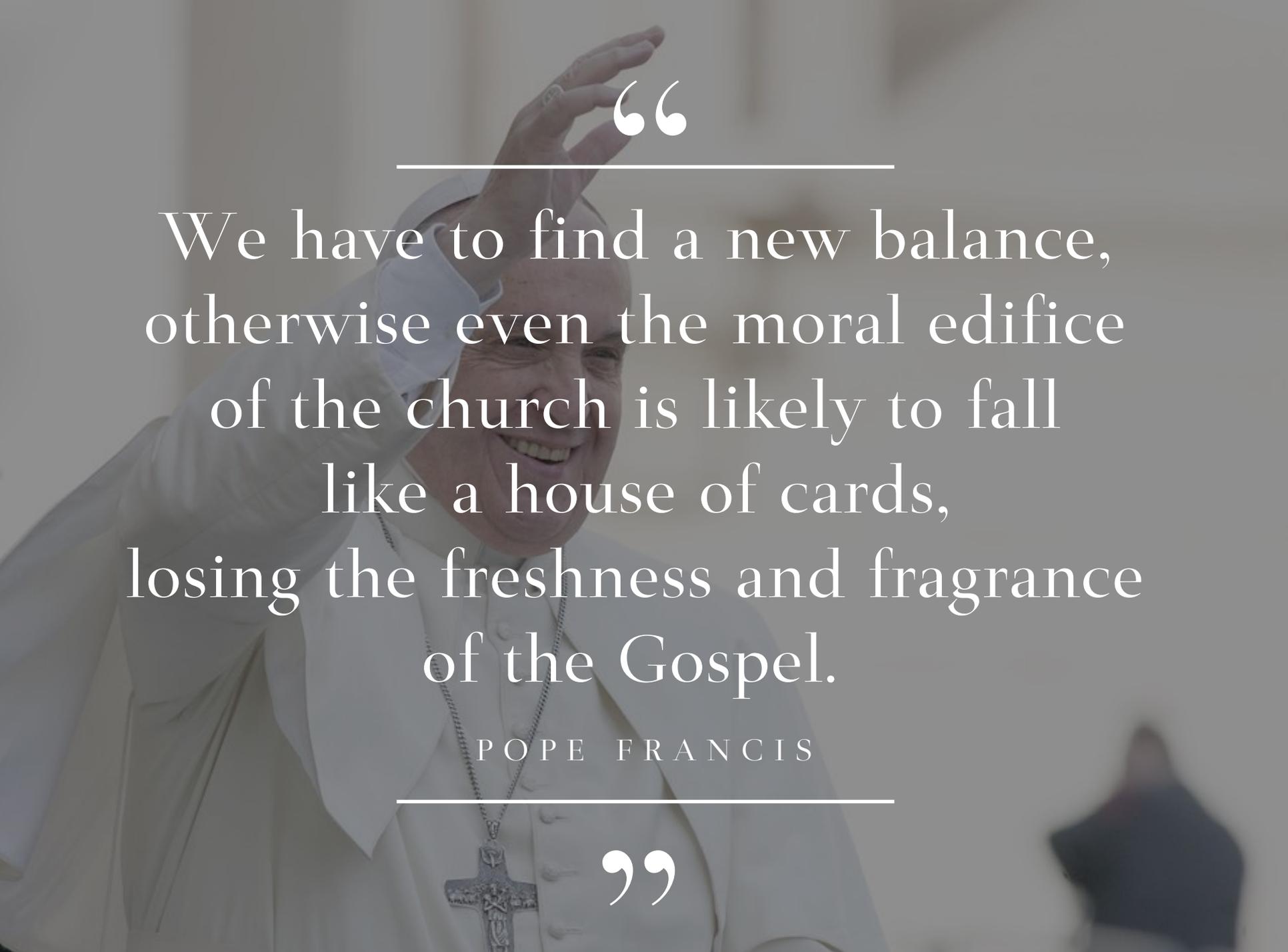
“

It is not necessary to talk about these issues all the time...

The church's pastoral ministry cannot be obsessed with the transmission of a disjointed multitude of doctrines to be imposed insistently.

POPE FRANCIS

”

A background image of Pope Francis, smiling and waving with his right hand. He is wearing his white papal attire, including a zucchetto and a pectoral cross. The image is semi-transparent, allowing the text to be overlaid.

“

We have to find a new balance,
otherwise even the moral edifice
of the church is likely to fall
like a house of cards,
losing the freshness and fragrance
of the Gospel.

POPE FRANCIS

”

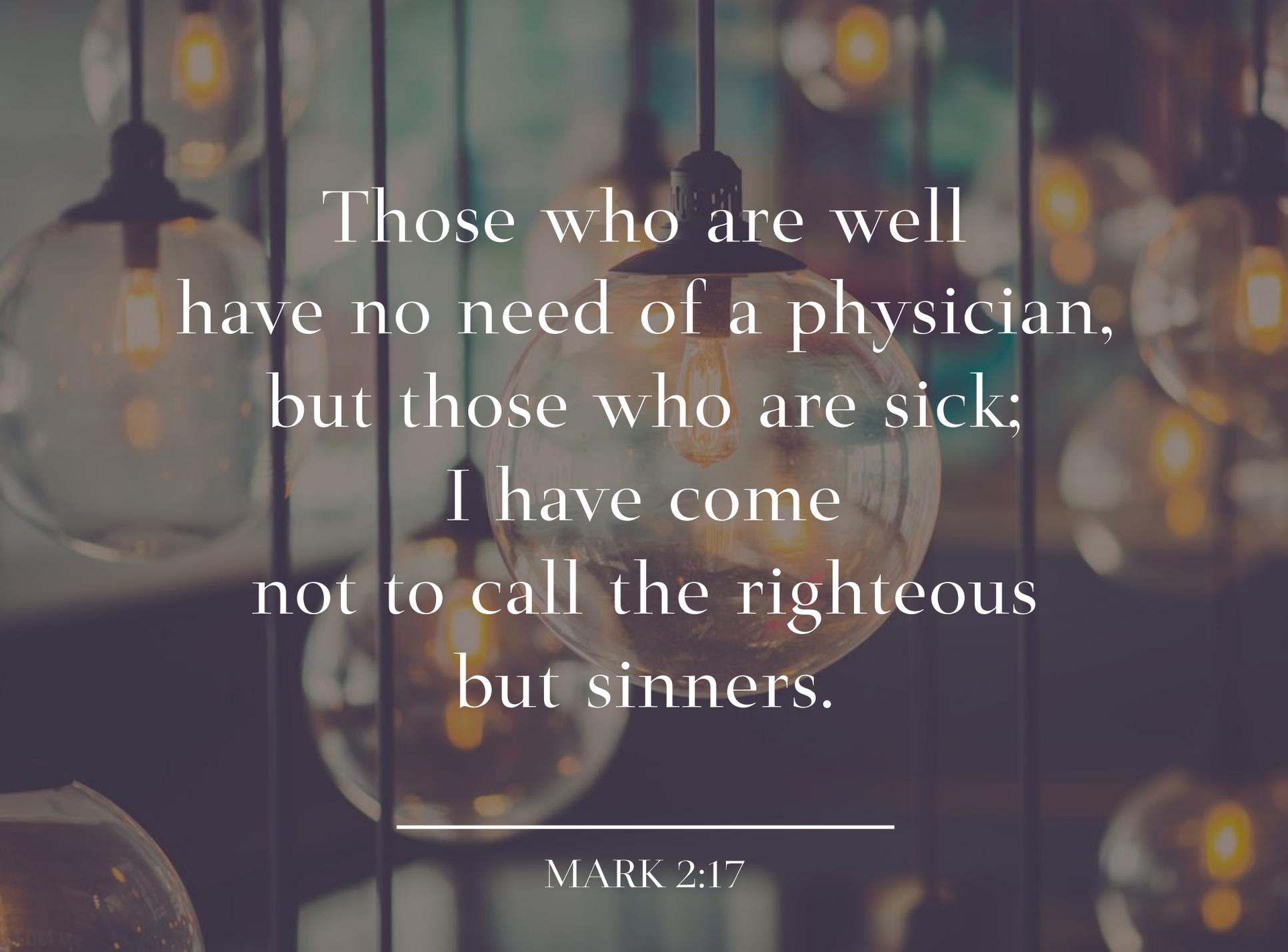
A photograph of Pope Francis, dressed in white, leaning over to embrace a woman in a wheelchair. The woman is wearing a red jacket and purple pants. They are surrounded by a crowd of people, some in formal attire. The image has a semi-transparent dark overlay.

“

Sadly,
the Church is more known
for what it is against
rather than
what it is for.

POPE FRANCIS

”



Those who are well
have no need of a physician,
but those who are sick;
I have come
not to call the righteous
but sinners.

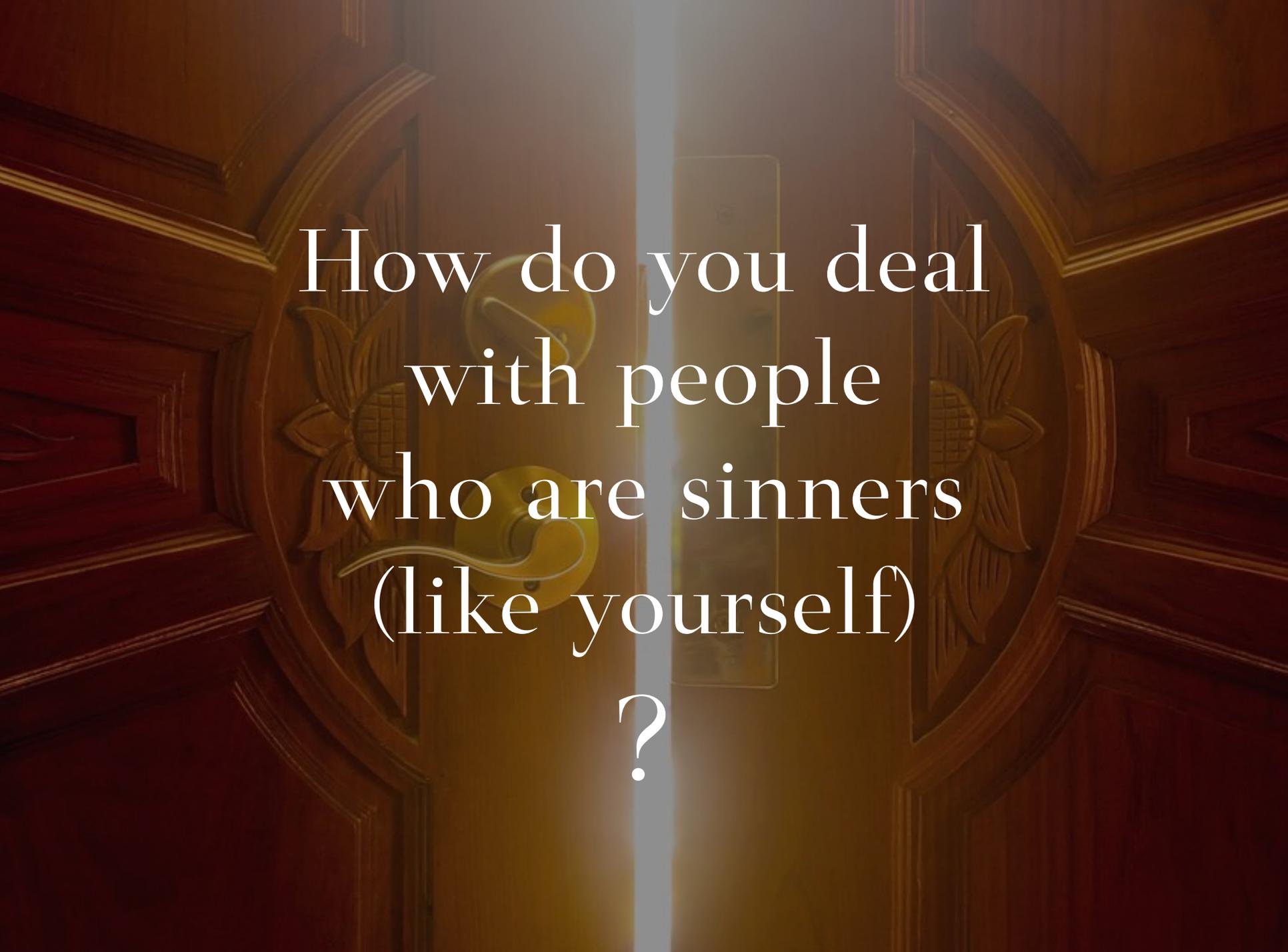
MARK 2:17

A man in a light-colored t-shirt and dark shorts is lifting a woman in a patterned top and red pants into the air on a sandy beach. The scene is set against a warm, golden sunset sky with soft clouds. The man is standing on the left, and the woman is in mid-air with her arms raised. The background shows the ocean and some trees on the right.

Our role isn't to change you.

(Only God can do that)

Our role is to love you.



How do you deal
with people
who are sinners
(like yourself)
?



JOIN
THE
PARTY