

MONEY PAKYAW

KNOCKING DOWN YOUR BIGGEST FINANCIAL PROBLEMS



**The
FEAST**

A Catholic Prayer Meeting of the Light of Jesus Family

A person in silhouette is looking out a large window at a city skyline during sunset. The sun is low on the horizon, creating a warm, golden glow. The city buildings are visible in the background, and the person's reflection is visible in the window. The overall mood is contemplative and aspirational.

PROSPERITY

Talk 2

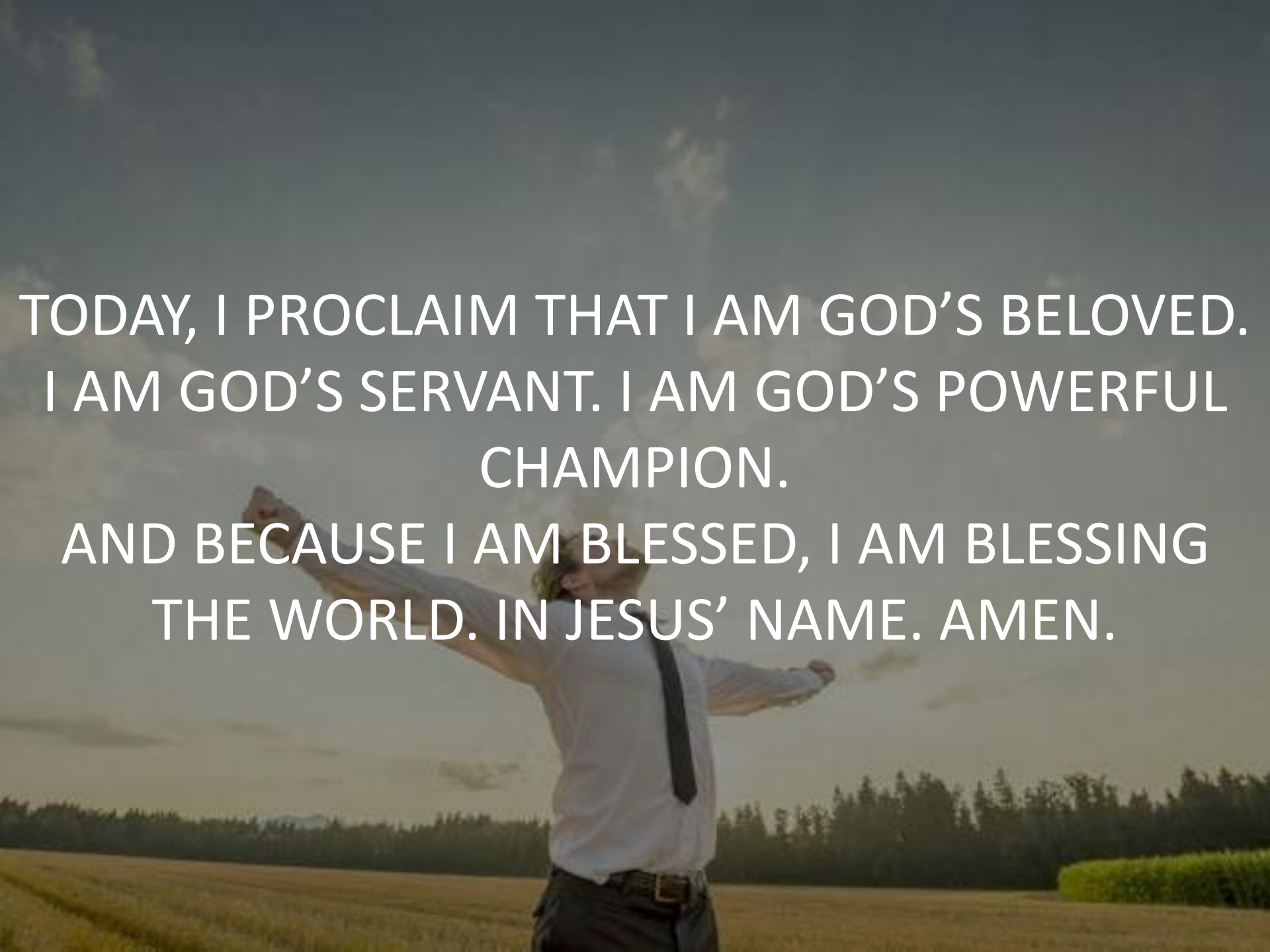
TODAY, I RECEIVE ALL OF GOD'S LOVE FOR ME.
TODAY, I OPEN MYSELF TO THE UNBOUNDED,
LIMITLESS, OVERFLOWING ABUNDANCE OF
GOD'S UNIVERSE.



A man in a white shirt and tie stands in a field with his arms raised, symbolizing praise or prayer. The background shows a line of trees under a cloudy sky.

TODAY, I OPEN MYSELF TO GOD'S BLESSINGS,
HEALING, AND MIRACLES.

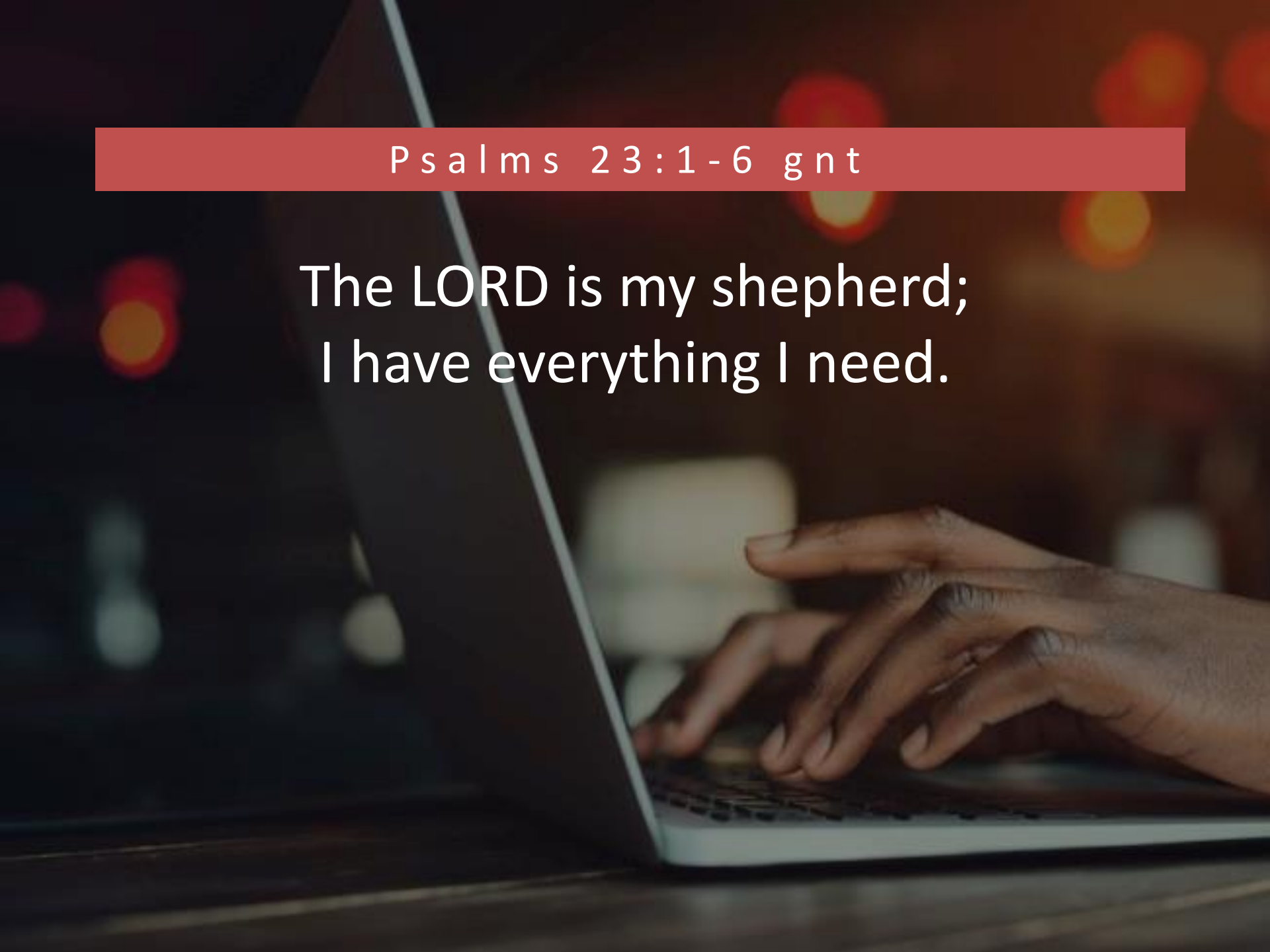
TODAY, I OPEN MYSELF TO GOD'S WORD
SO THAT I BECOME MORE LIKE JESUS EVERY
DAY.

A man in a white dress shirt and dark tie stands in a field with his arms raised in a gesture of praise or triumph. The background shows a line of trees under a cloudy sky.

TODAY, I PROCLAIM THAT I AM GOD'S BELOVED.
I AM GOD'S SERVANT. I AM GOD'S POWERFUL
CHAMPION.
AND BECAUSE I AM BLESSED, I AM BLESSING
THE WORLD. IN JESUS' NAME. AMEN.

Psalms 23:1-6 gnt

The LORD is my shepherd;
I have everything I need.





Psalms 23:1-6 gnt

He lets me rest in fields of green grass
and leads me to quiet pools of fresh water.

A close-up photograph of a person's hands typing on a laptop keyboard. The background is dark with out-of-focus bokeh lights in shades of red, orange, and white. A semi-transparent red banner is positioned at the top of the image, containing the text 'Psalms 23:1-6 gnt'.

Psalms 23:1-6 gnt

You prepare a banquet for me, where all my
enemies can see me;
you welcome me as an honored guest and fill
my cup to the brim.



Psalms 23:1-6 gnt

I know that your goodness and love will be with
me all my life;
and your house will be my home as long as I
live.




Psalms 23:6 msg

Your beauty and love chase after me
every day of my life.

A man in a dark suit and tie is running across a paved area in front of a large glass-walled building. He is smiling and talking on a mobile phone held to his ear with his left hand. In his right hand, he is juggling three balls. The scene is captured in a slightly blurred, dynamic shot, suggesting movement and multitasking. The background shows the reflection of the surrounding environment on the glass panels.

**BLESSINGS
ARE CHASING
AFTER ME!**

A close-up photograph of a person's hands working on architectural blueprints. The person is using a yellow pencil to draw on the paper. A yellow measuring tape is stretched across the blueprints. The background is slightly blurred, showing more of the workspace. The text is overlaid in white, bold, sans-serif font.

THE CAUSES OF POVERTY
ARE
MULTIDIMENSIONAL

A man with short hair and glasses, wearing a dark suit jacket over a light-colored shirt, is shown in a thoughtful pose with his hand on his chin. The background is a plain, light-colored wall. Overlaid on the image is the text 'POVERTY MINDSET vs. PROSPERITY MINDSET'.

POVERTY
MINDSET

vs.

PROSPERITY
MINDSET



ARE WE PREACHING THE
PROSPERITY GOSPEL?



Psalms 34:8 ESV

Oh taste and see that the Lord is good!

A man in a dark suit and tie is running across a paved area in front of a large glass-walled building. He is smiling and talking on a mobile phone held to his ear with his left hand. In his right hand, he is juggling three balls. The scene is captured in a slightly blurred, dynamic shot, suggesting movement and multitasking. The background shows the reflection of the surrounding environment on the glass panels.

**BLESSINGS
ARE CHASING
AFTER ME!**


Psychology Theology and Economy



1

Psychology

The background of the slide features a silhouette of construction workers on a building site. The workers are positioned on a steel framework, with vertical rebar structures visible. The scene is set against a dramatic sky with a gradient from blue at the top to orange and yellow at the bottom, suggesting a sunset or sunrise. The overall mood is one of industry and progress.

A photograph of a woman in a white shirt sitting in a classroom, raising her hand. In the background, a woman in a dark blazer stands near a whiteboard. The scene is dimly lit, and the text "Do you see yourself poor?" is overlaid in white.

Do you see
yourself
poor?

A person in a dark suit and red tie is holding a black microphone. The image is slightly blurred, focusing on the microphone and the text overlaid on it. The text is in white, bold, uppercase letters.

“
LIBRE
KA
NAMAN.
”

A person in a dark suit and red tie is holding a black microphone. The image is slightly blurred, focusing on the microphone and the text overlaid on it. The text is in a clean, white, sans-serif font.

“
THAT’S
FOR RICH
PEOPLE.
”



2

THEOLOGY



DO YOU BELIEVE
THAT GOD WANTS YOU
TO BE POOR?

A woman in a white shirt is seen from behind, raising her right hand in a classroom or meeting. In the background, a woman in a dark blazer stands near a whiteboard, and other people are seated in the audience. The scene is dimly lit, with a focus on the woman in the foreground.

How Do You See
MONEY?



How Do You See
RICH
PEOPLE?

A photograph of a church service. In the foreground, a woman with her hair in a bun is seen from behind, raising her right hand. Other people are seated in the background, some also with their hands raised. A woman in a dark blazer stands at the front of the room, likely a pastor or speaker. The scene is dimly lit, and the overall tone is solemn and focused.

How Do You See GOD?



PHILIPPIANS 4:19 NIV

And my God will meet all your needs
according to the riches of his glory in Christ
Jesus.



3

economy

A man in a dark suit and tie is running across a paved area in front of a large glass-walled building. He is smiling and talking on a mobile phone held to his ear with his left hand. In his right hand, he is juggling three balls. The scene is captured in a slightly blurred, dynamic shot, suggesting movement and multitasking. The background shows the reflection of the surrounding environment on the glass panels.

**BLESSINGS
ARE CHASING
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