

MONEY PAKYAW

KNOCKING DOWN YOUR BIGGEST FINANCIAL PROBLEMS



**The
FEAST**

A Catholic Prayer Meeting of the Light of Jesus Family

The background of the slide features a blurred cityscape viewed through a large window. In the foreground, the silhouettes of a man and a woman are seen from behind, looking out at the buildings. The man is on the left, wearing a suit, and the woman is on the right, wearing a light-colored top. The overall lighting is soft, suggesting an indoor setting during the day.

Plenty

Talk 1

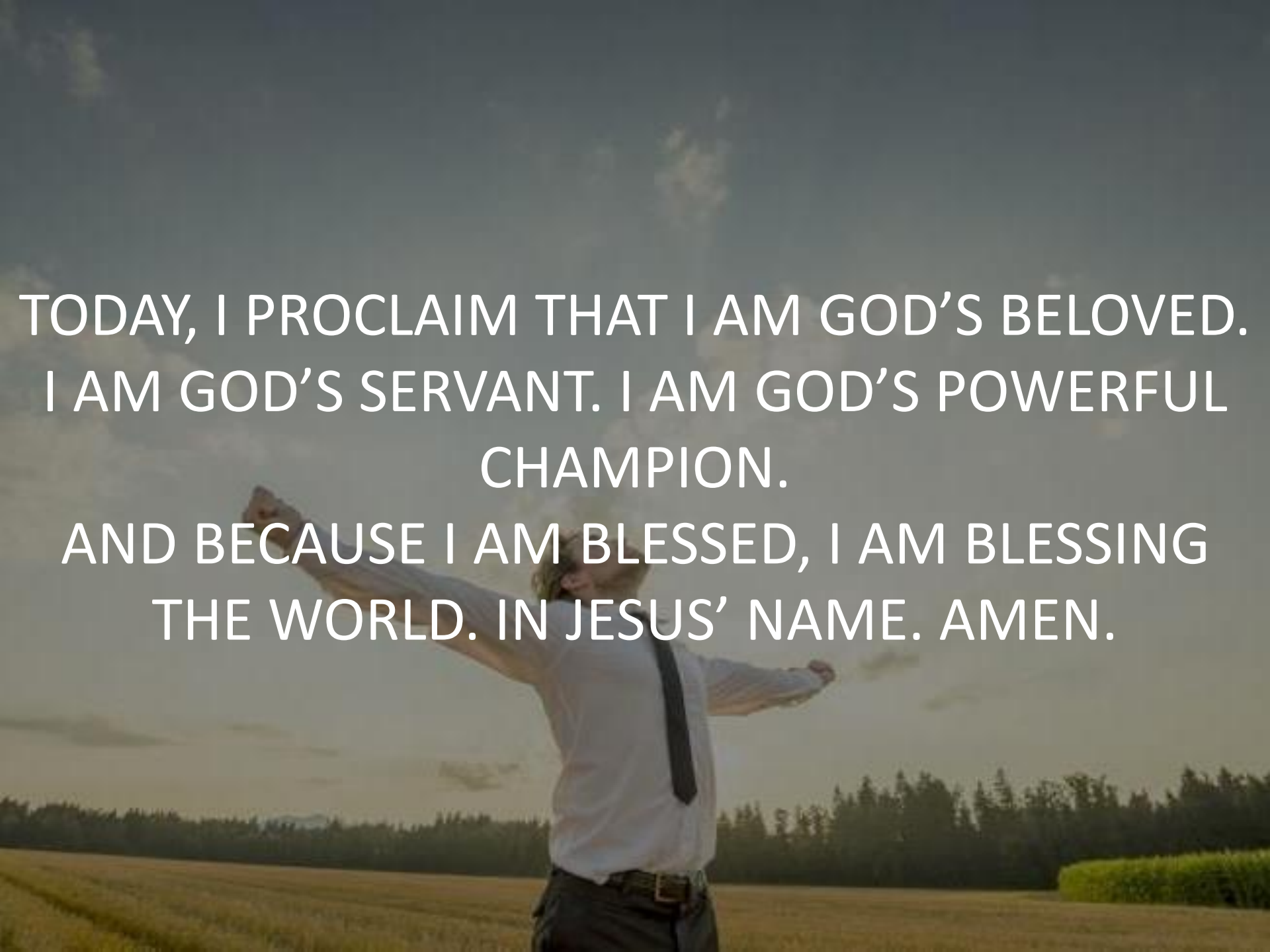
TODAY, I RECEIVE ALL OF GOD'S LOVE FOR ME.
TODAY, I OPEN MYSELF TO THE UNBOUNDED,
LIMITLESS, OVERFLOWING ABUNDANCE OF
GOD'S UNIVERSE.



A man in a white shirt and tie stands in a field with his arms raised, symbolizing praise or prayer. The background shows a line of trees under a cloudy sky.

TODAY, I OPEN MYSELF TO GOD'S BLESSINGS,
HEALING, AND MIRACLES.

TODAY, I OPEN MYSELF TO GOD'S WORD
SO THAT I BECOME MORE LIKE JESUS EVERY
DAY.

A man in a white shirt and tie stands in a field with his arms raised in a gesture of praise or triumph. The background shows a line of trees under a cloudy sky.

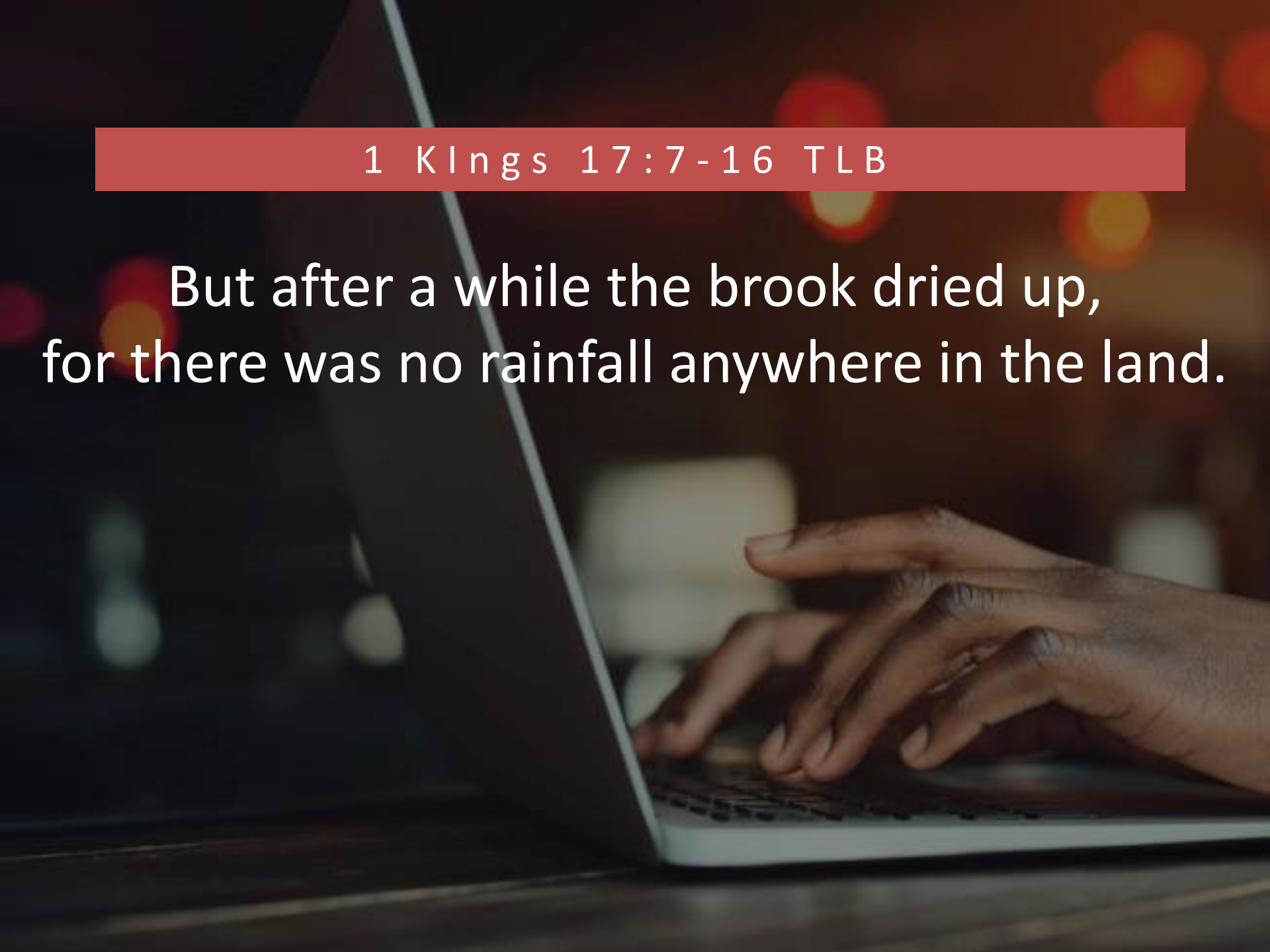
TODAY, I PROCLAIM THAT I AM GOD'S BELOVED.
I AM GOD'S SERVANT. I AM GOD'S POWERFUL
CHAMPION.
AND BECAUSE I AM BLESSED, I AM BLESSING
THE WORLD. IN JESUS' NAME. AMEN.

A man in a dark suit and glasses is seen from the back, looking upwards. He is standing in front of a large, light-colored grid pattern, possibly a window or a wall. The text "You Shall Have Plenty" is overlaid in white, bold, sans-serif font across the center of the image.

You Shall
Have Plenty

1 Kings 17:7-16 TLB

But after a while the brook dried up,
for there was no rainfall anywhere in the land.



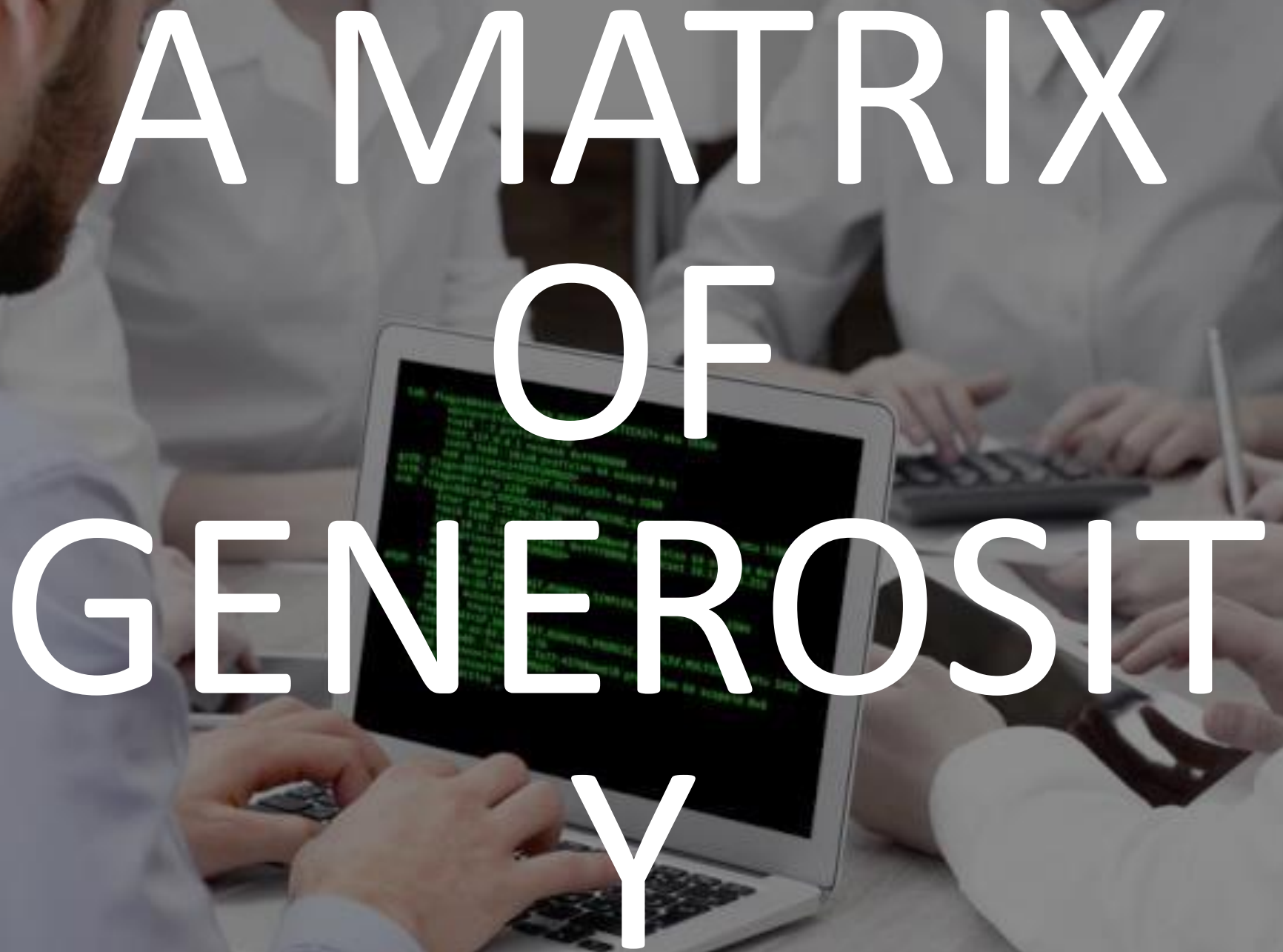


“
gOD IS CHANGING
MY PIPELINE
TO BETTER ONES.
”

1 Kings 17:7-16 TLB

Then the Lord said to him,
“Go and live in the village of Zarephath, near
the city of Sidon.

There is a widow there who will feed you.
I have given her my instructions.”

A group of people in a meeting, with a laptop displaying green code on the screen. The text "A MATRIX OF GENEROSITY" is overlaid in large white letters.

A MATRIX OF GENEROSITY

A photograph of a woman in a white shirt sitting in a classroom, raising her right hand. She is seen from behind, with her hair in a bun. Other students are visible in the background, some also raising their hands. A whiteboard is visible on the wall behind the students. The text "WHO'S YOUR ELIJAH?" is overlaid in large white letters on the image.

WHO'S
YOUR
ELIJAH?

1 Kings 17:7-16 TLB

So he went to Zarephath. As he arrived at the gates of the city he saw a widow gathering sticks; and he asked her for a cup of water. As she was going to get it, he called to her, "Bring me a bite of bread too."

1 Kings 17:7-16 TLB

But she said, "I swear by the Lord your God that I haven't a single piece of bread in the house. And I have only a handful of flour left and a little cooking oil in the bottom of the jar. I was just gathering a few sticks to cook this last meal, and then my son and I must die of starvation."

But Elijah said to her, “Don’t be afraid! Go

1 Kings 17:7-16 TLB

ah a
a little loaf of bread first and afterwards there will still be enough food for you and your son.

For the Lord God of Israel says that there will always be plenty of flour and oil left in your containers until the time when the Lord sends rain and the crops grow again!”

1 Kings 17:7-16 TLB

So she and her son continued to eat from her supply of flour and oil as long as it was needed. For no matter how much they used, there was always plenty left in the containers, just as the Lord had promised through Elijah!

Bo's Part

A man in a dark suit and glasses is seen from the back, looking upwards. He is standing in front of a large, light-colored grid pattern, possibly a window or a wall. The text "You Shall Have Plenty" is overlaid in white, bold, sans-serif font across the center of the image.

You Shall
Have Plenty



Lesson 1

YOU HAVE NO EXCUSE
NOT TO GIVE



WEALTH

IS MEASURED BY
HOW GRATEFUL YOU ARE.



DON'T POSTPONE
YOUR GIVING
FOR BETTER DAYS



Matthew 6:33 NKJV

But seek first the kingdom of God and His
righteousness,
and all these things shall be added to you.

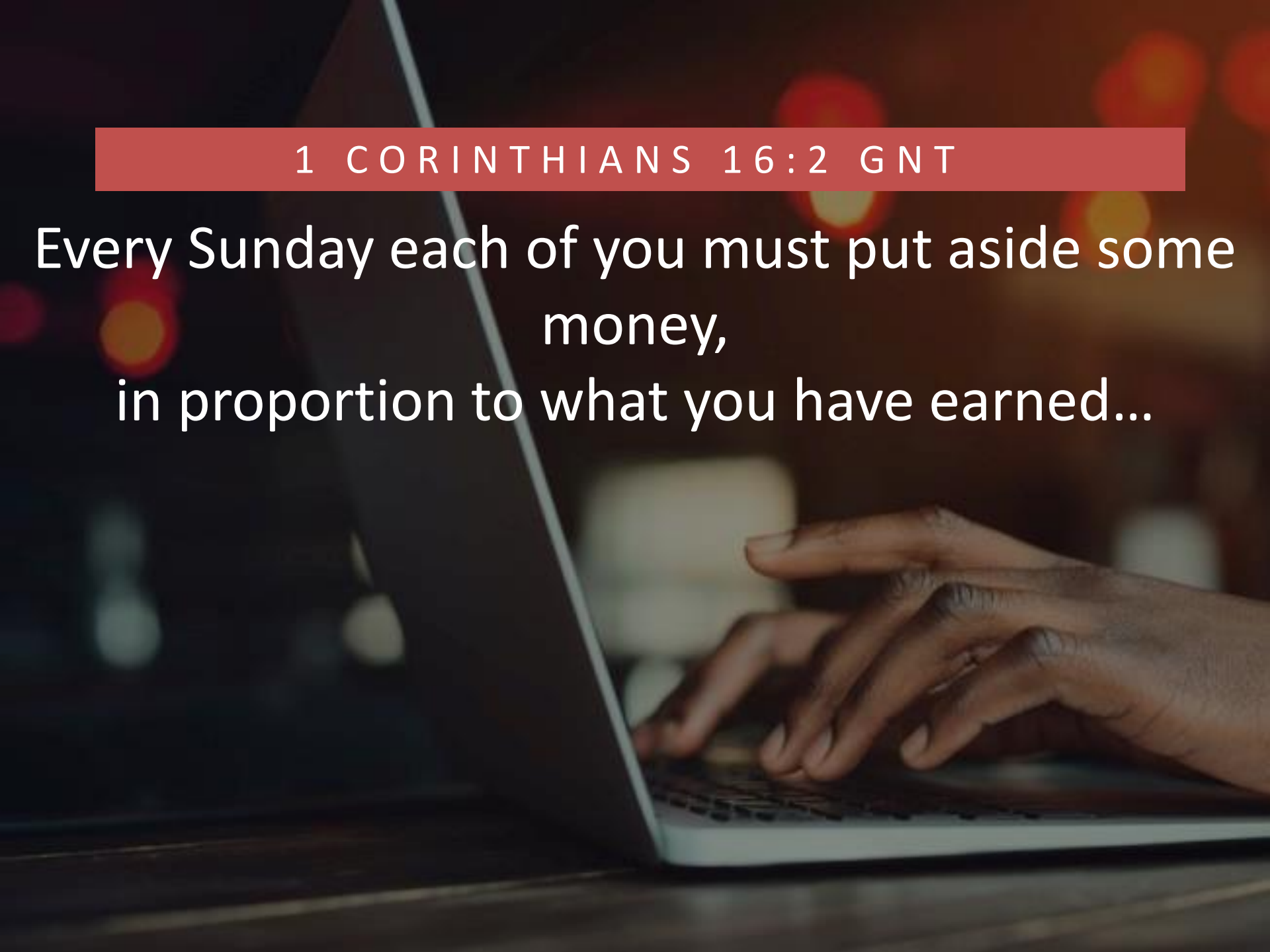
A person in a brown jacket is writing on a whiteboard with a white marker. The background is a blurred meeting room with other people seated at tables.

Lesson 2

GIVE FIRST BECAUSE
LIFE WILL FIND A WAY
TO REPAY YOU

1 CORINTHIANS 16:2 GNT

Every Sunday each of you must put aside some
money,
in proportion to what you have earned...



A person in a plaid shirt is writing mathematical formulas on a chalkboard. The board is filled with various equations and diagrams, including trigonometric formulas like $a_3 = 2R \sin \frac{180^\circ}{3}$, $a_2 = R \cos \frac{180^\circ}{n}$, and $Q = -T^2 R \epsilon$, as well as algebraic equations like $3a - 2b = ya + b$ and $Q = lm$. There are also geometric diagrams showing triangles and circles.

Abundance Formula

100-10-20-70



THIS “GIVE FIRST” PRINCIPLE
APPLIES IN EARNING MONEY

A person in a brown jacket is writing on a whiteboard in a classroom. The background is blurred, showing other people sitting at desks. A red horizontal bar is overlaid on the image, containing the text 'Lesson 3'.

Lesson 3

IF YOU NEED MORE,
YOU GOTTA GIVE MORE

A man with glasses and a beard, wearing a dark suit jacket over a light blue shirt, is seated at a desk. He is resting his chin on his hand, looking thoughtful. The background shows a blurred office environment with a desk lamp and some plants. The text is overlaid in white, bold, sans-serif font.

WHEN YOU GIVE
DURING YOUR TIMES OF NEED,
YOU REPLACE YOUR
POVERTY THINKING
WITH PROSPERITY THINKING.

A person wearing a light blue button-down shirt over a white t-shirt and blue jeans. Their hands are in their pockets. A black watch is visible on their left wrist. The background is a plain, light-colored wall.

UNLESS YOU LEARN TO GIVE,
YOU CANNOT GET OUT OF POVERTY



2 CORINTHIANS 9:7

God loves a cheerful giver.

1 KINGS 17:15 TLB

“For the Lord God of Israel says that there will always be plenty of flour and oil left in your containers until the time when the Lord sends rain and the crops grow again!”



A man in a dark suit and glasses is seen from the back, looking upwards. He is positioned in front of a large, light-colored grid pattern, possibly a window or a wall. The lighting is soft, and the overall tone is professional and contemplative.

You Shall
Have Plenty